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Thursday Morning  
August 30, 2001

## PROGRAM CHANGES

### Additions/Deletions of People

The following people have been added:

- Kir Bulychev
- David Feintuch
- Allen Dean Foster
- Jay Kay Klein
- Sasha Miller

The following are not attending:

- Constance Ash
- Algis Budrys
- Mark Keller
- Jared Lobdell

### Panel Time Changes

*A Tribute to Poul Anderson* has been moved to Saturday at noon, CC201B

*Writer in a High Castle (Philip K. Dick)* has been moved to Friday, 4 pm, CC201B

### Panel Additions

*Catherine Mintz Reads New, Original Fiction by Kathy Tyers*,  
Thursday, 6 pm, CC202B

### Panel Name Change

The *The Liar's Club* (Friday, 5 pm) is now *Gardner, Pat & George Speak*

### Panel Cancellations

*Philadelphia and the Westward Vision*  
(Friday, 11 am)

### People Added to a Panel

Bob Devney – *Dramatic License*  
(Thursday, 10 pm)

Bob Devney – *Political Fantasy? A West Wing Discussion* (Friday, 7 pm)

David Feintuch – *Naval Fiction and SF*  
(Friday, 5 pm)

Anne Harris – *Autographing*  
(Friday, at 11 am)

Sasha Miller – *Dramatic License*  
(Thursday at 10 pm)

Sasha Miller – *The Art of Developing Character Histories in RPGs* (Friday, 11 am)

Gene Olmsted and Tom Purdom –  
*Welcome to Philadelphia*  
(Thursday, noon)

### People Dropped from a Panel

Susan Casper – *Ghost Stories vs. Serial Killers* (Thursday at 6 pm)

Craig Engler – *What the Frell: A Look at Farscape* (Friday at 5 pm)

## “You may already be a Winner”

That's right Charlotte Pre-supporters, stop by the Fandata Table in the Dealers Room and receive your prize of a copy of the newest *Fandom Directory*.

Prize package eligibility limited to all Charlotte 2004 pre-supporters, so sign up now. Offer void where prohibited. Friends, Family, Relations and Hornets of Charlotte 2004 ARE eligible to receive the prize package. Odds of winning are 1 in 1.

## Early Closings

The Market Street entrance of the Loews will be closed from 7 pm to 3 am from Wednesday to Friday for restoration work. The valet entrance on 12th Street will be open.

## Newsletter Staff Needed

The *Kessel Run* needs people to staff our News Desk, write material, and to deliver newsletters. Go to the Volunteer Desk on the PCC Bridge and tell them you want to work for the newsletter.

## Program Participants and Their Pseudonyms

- Eve Ackerman — Darlene Marshall
- Phil Klass — William Tenn
- Yoji Kondo — Eric Kotani
- Igor V. Mojeiko — Kir Bulychev
- Alis Rasmussen — Kate Elliott
- William Sarjeant — Antony Swithin
- David Thayer — Teddy Harvia
- Bryan Toder — Bryan Dean
- Ann Tonsor Zeddies — Toni Anzetti

## Picks of the Day

The Millennium Philcon activities may start on Thursday morning, but the traditional **Opening Ceremonies** at 4 pm in the Marriott Grand Ballroom is the official beginning of the 59<sup>th</sup> World Science Fiction Convention. Sometimes corny and awkward, the Opening Ceremonies present the birth of a Worldcon — the unveiling of the result of years of hard work by the committee. Please attend and share our joy.

The **Meet and Greet** on Thursday evening at 6 pm in the PCC Overlook Cafe is an opportunity to socialize with our Guests of Honor and other program participants. The Exhibit Hall will also be open for your enjoyment with a few surprise activities planned as well.

## Gaming Changes for Thursday

*A Parent's Guide to Gaming* is **Cancelled**.

## Be Kind to Your Hotel

- Don't post anything on any surfaces in the Marriott. There are wire grids in the elevator lobbies for posting flyers.
- Please don't hang anything on the fire sprinklers in your room. [As the chair of *Disdave 1997*, I wish to stress that a broken sprinkler can ruin your whole con. – MRN]
- We have been warned to caution people to keep an eye on their notebook computers at all times.
- Make sure your room door is firmly secured whenever you leave it or retire for the evening.

## Special Memorial Issue

The *Kessel Run* will be publishing a special memorial issue for all the friends and family fandom has lost over the past year since Chicon 2000.

Please submit a short paragraph in memory of a friend, family member, or someone you admired.

## Rogue Writers Unite!

If you are an author and would like to do a reading at MilPhil, sign up at the Rogue Writers booth in the fan area in the Exhibition Hall, starting on Thursday from 6 pm to 9 pm. Half hour reading slots will be available on Friday, Saturday and Sunday. The names of all readers will be advertised at the booth, and in future editions of the Newsletter. Let your voice be heard!

Broad Universe will also be sponsoring a group reading, to be held before the Broad Universe tea party. Fiction writers and poets interested in reading short pieces or excerpts (under 5 minutes) should contact Mary Anne Mohanraj (editor@strange-horizons.com) to sign up. We will accommodate as many readers as we can. Broad Universe is an organization devoted to promoting science fiction, fan

## Marriott Restaurant Extends Hours

**Allies American Grille** is extending their Saturday and Sunday hours to 2 am.

**JW's Steakhouse** will be closed from August 30<sup>th</sup> the September 4<sup>th</sup>.

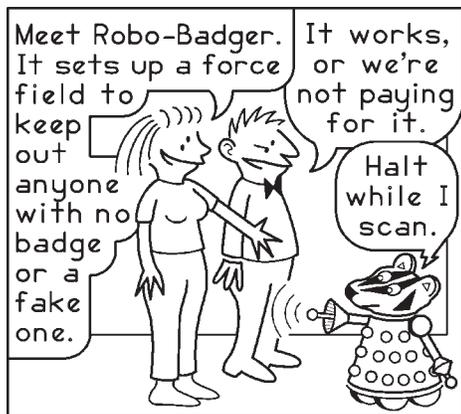
A reminder that all Marriott restaurants will give a 5% discount to all MilPhil attendees when they present their badges.

Be an active part of MilPhil

VOLUNTEER

# XENOPHILLIE

"ROBO-BADGER"



The *Kessel Run* is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Samuel Lubell. Other staff members included Robert MacIntosh, Mary Morman, Michael Nelson, and Adam Tilghman. The *Kessel Run* masthead graphic was created by Julia Morgan-Scott. *Xenophillie* was created by Teddy Harvia. All material included in the *Kessel Run* is copyright © 2001. A Sentinel Monolith production.

## Frankly Speaking

Printer and philosopher, scientist and revolutionary, diplomat and lover, Benjamin Franklin may have been the closest thing to a real life Heinlein hero. The Sage of Philadelphia's connection to the worlds of science fiction and fantasy – his fantasy of an autobiography, his mad scientist experiments, and dabbings with alchemy etc. – will be the subject of several hours of frank discussion.

Today at noon, the Ben track opens with *Master of Science, Master of Propaganda* (CC204C). The panel will be followed with *The Wisest Man in the World: Ben Franklin in Fact and Fiction* (3pm CC202B). Move next door at 4 pm for *SF Ben Franklin Could Have Known: The Very Early History of SF* (CC203B). On Friday, there's *Ben Franklin: The Light of Reason and the Light of Alchemy* (10 am CC104B). At 1 pm, panelists will discuss *Radical Philadelphia Visions: Benjamin Franklin and Scott Nearing* (CC104B) At 4 pm, MilPhil will extol *Franklin's Genius and the Genius of Science Fiction* (CC104B). Finally, Saturday will feature *The Future of Science and Technology As Viewed from Franklin's Time* (2:00 pm CC201A).

Kids can enjoy a film about how Ben Franklin owes it all to a mouse in *Ben and Me* (Friday 1:00 pm CC101), part of MilPhil's Camp Franklin track of programming for children (and others), named for you know who.

## Anime Program Changes

Anime will start running its 24-hour schedule on Thursday, August 30<sup>th</sup>, in Rooms M408/409. Thursday's schedule is as follows:

### 4 pm **Bugs Bunny Tribute**

*Different directors and their perspectives on how to direct a Bugs Bunny cartoon.*

### 6 pm **Cowboy Bebop**

*Originally scheduled to begin at noon, we will be running the entire series in one marathon! Come see one of the best series to come out of Japan in the last few years! Description: The year is 2071AD: driven out of their terrestrial eden, humanity chose the stars as the final frontier. From the section-by-section collapse of the former nations, a mixed jumble of races and peoples came. They spread to the stars, taking with them the now confused concepts of freedom, violence, illegality and love, where new rules and a new generation of outlaws came into being.*

The rest of the schedule, as printed in the pocket program, is correct from 10 am on Friday for the rest of the convention.

Want to get volunteer hours for watching your favorite anime? Ask Volunteers how you can help!

## Birth Announcement

2001 Fan Writer Hugo nominee Steven Silver is pleased to announce the birth of his second daughter. Melanie Shira Silver was born at 1:06 am on August 26<sup>th</sup>. She weighed 7 pounds, 3.4 ounces. Both Melanie and Elaine are doing well.

## TEDDY HARVIA



**“So Long, and Thanks for All the Ghoti”**

Chicon 2000 invites all Chicon volunteers, members, and friends (and everybody is their friend) to a Chicon thank-you party Thursday night at 9pm in Marriot 662. The last Chicon door prize drawing will be held at midnight - win a membership in a future Worldcon of your choice!

**Where’s the Eats?**

The easiest, cheapest, and most available food at the Millennium Philcon is at the Reading Terminal Market across Arch street from the convention center. This is an old-fashioned open market with fresh seafood, meats, vegetables, and other groceries sold from individual stands. Additionally, Reading Market has dozens of individual food booths selling everything from ice cream to soft pretzels to fresh lemonade to the traditional Philly Cheese Steak sandwich. Prices are low to moderate and portions are quite large. Try to get a seat at the counter of the Dutch Eating Place for a huge breakfast. Or plan to get your food to go - there’s little space to sit and all of it is reserved for purchases from specific vendors.

This takes care of Thursday, Friday, and Saturday, but don’t count on the Reading Terminal Market for food on Sunday and Monday. The market will be **CLOSED** Sunday and Monday.

**Thursday Parties**

Charlotte in 2004	2147	8pm
Chicon 2000	662	9pm
UK in 2005	738	8:05pm
Boston in 2004	626-636	9:30pm
Poetry Jam	CC202B	8pm

All parties are in the Marriott Philadelphia unless otherwise noted.

**Paying for Entertainment or Putting on an Entertaining Con?**

Most of us are used to plunking down our cash and walking in to see a movie or play or listen to a concert. Our money pays for our admission to the entertainment. But the Worldcon - any Worldcon - is a different proposition.

The Worldcon is a cooperative endeavor. It is the (only) annual meeting of the World Science Fiction Society. It is run almost entirely with volunteers who do it because they want to have the best convention they can. Since it is a cooperative effort, it relies on its members for the labor and management.

If you are reading this, you are probably a member of the Society. For the convention to succeed, tens of thousands of labor hours are required, in addition to the money paid for memberships, dealers tables, art show commissions, etc. Each member’s share is around 2 hours per convention day. It’s those volunteer hours that help us keep the cost of the convention down and differentiate us from the (doubly expensive) professional conventions that use paid labor and contractors for everything from registration to door guards and errands.

I urge everyone to Volunteer. If you aren’t already on the program, staff, or gopher lists, you can go to one of the Volunteers desks, and they will find something useful for you to contribute. You’ll be helping out your fellow fans and making the convention better.

I am not speaking for the Millennium Philcon. This is true of all our conventions. If we don’t put in more than just money, the conventions won’t be more than just shows. So join the community. Do your share. Volunteer.

(Submitted by Kent Bloom.)

**Restaurant Reviews**

Joy Tsin Lau Restaurant, 1026-28 Race Street. The entrance may seem a little less than welcoming, but it’s quite a nice place inside. There are tables of varying sizes seating up to twelve people. The impressive menu makes up for the fact that I didn’t spot a menu displayed outside, and the friendly staff smilingly explained that the soup came in a large bowl and would be more than enough for two. From the chef’s choices the Tie Chen Cherry Chicken was really good - it was served in a beautiful dish and tasted wonderful! (Reviewed by Jan van’t Ent.)

Maggiano’s Little Italy, 1201 Filbert Street. This is the best Italian food I’ve had in ages! Our party of six showed up a little after 7pm on Wednesday night and were seated immediately. The hostess warned, though, that reservations were definitely needed on weekends (567-2020). The “family style” menu on the front page of the menu was absolutely wonderful at \$22 per person, and the waitress helped us choose a very nice Chianti to go with it. Highlights were the gnocchi in tomato vodka sauce, the mussels, and the lemon salmon. The enormous profiteroles for dessert had a truly delectable dark chocolate sauce. (Reviewed by Mary Morman.)

**How to Claim Your Member Discount!**

Millennium Philcon members are entitled to a 5% discount on all non-alcohol purchases at all Marriott food outlets. Present your membership badge to your waiter or waitress when ordering, and if the discount has not been applied when the check is presented, take it to the cashier to claim your discount.

## Lobstah Lotto Winners

Winners of last night's Lobstah Lotto at the Boston in 2004 party are: Sarah Fairbrother Wassum who wins a set of the Lensman Books; Gary Feldbaum who wins a Red Sox hat; Damien Sullivan who wins a Legal Seafoods Lobster Dinner; and Mark Richards who wins a Sheraton Boston stay. Please claim your prizes at the bid table in Hall A.

## Guest of Honor Book

The Millennium Philcon Guest of Honor book *Strange Days: Fabulous Journeys with Gardner Dozois* is available at Convention Sales, the NESFA Press table, and other fine hucksters in the Dealer's Room for \$24. *Strange Days* is a hardcover collection of short fiction by our Hugo-winning Guest. Gardner Dozois will be signing copies of *Strange Days* at the NESFA Press table in the Dealer's Room on Friday between 2pm and 3pm.

## More Food Savings

If you show your badge at the Tourist Information booth in the Convention Center you can pick up a copy of a coupon book for the Gallery at Market East (similar to Reading Terminal Market) with savings certificates for food and shopping. The Gallery at Market East is below the other side of the Convention Center on the lower levels.

## Thursday Concerts Franklin Hall (Marriott)

4:00pm	Frank Parker
4:30pm	Gary McGath
5:00pm	Gary Ehrlich
5:30pm	Ben Newman
6:00pm	Matt Leger
6:30pm	Marc Glasser
7:00pm	Erica Neely
7:30pm	Leslie Fish
10:00pm	Karen Penrose & Peter Suffredin



## Behind the Scenes at Reg

Everyone who's picked up a badge knows that there are lines at Registration. That's bound to happen when 3000 people all want to pick up their badges at the same time. Take a look at what's happening behind the scenes where dozens of volunteers are helping Linda Ross-Mansfield of Winnipeg to run the on-site registration. Linda has a few words of advice. She asks you to be patient and to have as much information with you as you can (such as a progress report with your label and a picture ID). Linda says that approximately 1500 new and pre-registered members picked up badges on Wednesday.

If you want to transfer a membership and have only a number, not a name, for the membership you are transferring, please go to Pre-Reg first so someone can find the name associated with your number. If you do have the name, then go to directly to the SOLUTIONS line - yep, that's the long one. To do a transfer you will need your own picture ID as well as a signed transfer letter.

The Pre-Reg lines are moving fast, but the SOLUTIONS line is moving more slowly. Please do be patient. The Registration staff is resolving issues as quickly as they can!

Program participants should first pick up their packets at the Program Participants table directly under the World Science Fiction Society banner on the Bridge. This will give them something to read while standing in the lines at Registration to pick up their badges.

## WSFS Business Meeting

The deadline for submitting new business to the WSFS Business Meeting is 6pm today (Thursday). To qualify, take 200 copies of your proposal (including an original signed by at least two MilPhil members) to the convention office (M-309) and ask them to put it in the Business Meeting mailbox.

The WSFS Business Meetings are Friday, Saturday, and Sunday at 10:00am in CC103A. (They are listed in the schedule detail, but not on the daily program grid.)

(Submitted by Kevin Standlee.)

## From the Committee

The Millennium Philcon Committee would like to thank all our attendees and our hard-working volunteers at Registration today for their patience and understanding during our hardware problems at the Solutions desk. We're working hard to fix the problems and hope to have the system running more smoothly as soon as possible.

Laura Paskman-Syms  
Administrative Vice-Chair

## A Change to the Changes

The yellow sheet of Program Changes published for Thursday, August 30th shows Bob Devney's program item on "Political Fantasy? A West Wing Discussion" happening on Friday at 7pm. That should be THURSDAY at 7pm, not Friday. Sorry for the misprint.

## URGENT NOTICE! Sign up NOW for Para Transit

Any person who will need PARA TRANSIT will need to sign up to get a pass at the SEPTA Information Desk located near Registration. Signup will only take place today (Thursday) and tomorrow (Friday).

The *Kessel Run* is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Mary Morman. Other staff members included Tom Beck, Samuel Lubell, Robert MacIntosh, Michael Nelson, and Adam Tilghman. The *Kessel Run* masthead graphic was created by Julia Morgan-Scott. *Xenophillie* was created by Teddy Harvia. All material included in the *Kessel Run* is copyright © 2001. A Sentinel Monolith production.



# 3

Friday Morning  
August 31, 2001

## Filk: That SF Sound

Listen. Do you hear the guitar strumming? Or are bongos bonging? Open the door. Are there people in a circle? And is someone singing a song about spaceships, dragons, or computers? If so, you've stumbled upon the filkers.

Filk is the folk music of science fiction fandom. According to filker Nick Smith, "Filk music started off about fifty years ago, when people at science fiction conventions got together late at night in good old-fashioned folk music song circles. Well, some folks got a little silly and started singing song parodies about their favorite SF books and authors. Fans started writing song parodies about themselves or each other... Filk music includes song parodies, original songs, and slightly musical poetry."

There are generally three types of filk singing sessions. Concerts are performances by a scheduled singer or group. Sometimes these are set up as a series of one-shot sings. Bardic filk circles have each person in the circle take turns singing. Chaos filk circles lack rules and singers call "follow-up" if they have a song that follows the theme of the previous singers.

## Badge Policy

Lost badges should be turned in to the Lost and Found at Marriott 309. Members who lose a badge must pay full price for a replacement. They can buy a day membership and hope the original turns up. If it hasn't, they will need to buy additional day memberships or a full membership at a prorated price.

## Philadelphia SF Society

PSFS members can pick up their member ribbons at the PSFS table in section I of the dealer's room.

There is a drawing for a free Philcon 2002 membership. Entry forms are available at the PSFS table.

At Philcon, filk concerts will be held throughout the convention, mainly in M4 Franklin A. Open filking will take place at night in M404 starting at 10pm and most likely lasting until dawn, as well as special theme filk sessions at other locations (see program).

Filk panels include: *Writers Who Filk & Filkers Who Write* (Friday 11am CC202B), and *Filk: How Do You Find the Good Stuff?* (Saturday 3pm M411-412). Filk fans may want to make special note of a filk concert presenting the *Pegasus Nominees* (Saturday 5:30pm M4 Franklin A). The Pegasus Awards for excellence in filking are given annually at the Ohio Valley Filk Fest (OVFF). MilPhil is pleased to present this year's nominated songs in the categories of Best Computer Song, Best Creature Song, and Best Filk Song.

If you've never heard filk, give it a try. You may even want to sing along (it doesn't matter if you can't sing, the traditional filksong is sung in the key of Off.) We can guarantee these songs will never be mistaken for the American Pop 40 Countdown.

## Volunteers Win at MilPhil

The winner of the Thursday Volunteer Raffle is James Daniel Bishop of Grand Rapids, Michigan. Please pick up your prize at the Gopher Lounge (Marriott 362).

You can be a winner too! Sign up to volunteer at the Gopher Lounge or in PCC next to Information.

## Announcements

Happy 17th Birthday to Alison Turtledove from her family, friends, and the wig dragons.

Eurocon 2000, in Gdansk, Poland, wishes to thank all those who contributed to retiring the \$1,000 debt of the convention.

## Weapons Policy

No weapons: no guns, gun replicas, swords, knives, lasers, model lasers, or anything that could be perceived as a weapon by the public will be permitted at the Millennium Philcon. The Millennium Philcon Committee has the final say as to what constitutes a weapon. Unfortunately, we must reserve the right to revoke the membership of anyone who refuses to comply with this policy. The only exception is for registered participants in the Masquerade, who may wear a weapon, excepting guns and operational lasers, from one-half hour before to one-half hour after the Masquerade. All Masquerade weapons must be affixed to the costumes. Participants in the Costumers' Workshop may also wear weapons, with the same restrictions, while in the workshop.

## MilPhil on TV

Watch the convention in your hotel room in the Marriott on Channel 18.

## Anime Program Highlights

10am *Star Blazers* classic anime

2:30pm MGM/WB Cartoons by Tex Avery

9:00pm Daffy Duck Portrayals

All in Marriott 408/9.

## Special Thanks

To Stephen Davies for being very nice about his name being typoed as Stephen Davis in the Pocket Program.

## Overheard

Greg Bear said, "The reason all the younger rocket guys are going to build spaceships with shirtsleeve environments is that they don't like wearing suits."-- Bob Devney

David G. Hartwell said, "Did you hear we're roasting Gardner Dozois? Think he'll feed the whole crowd?"-- Bob Devney

## The Business of Worldcon

The World Science Fiction Society (WSFS) is an unincorporated literary society whose two main activities are putting on the annual World Science Fiction Convention and awarding the Science Fiction Achievement Awards (better known as the "Hugos"). All members of the Worldcon are automatically members of WSFS and may take part in the WSFS business meetings that are held during the mornings of each Worldcon. WSFS business meetings discuss changes in the rules governing awarding and operation of future Worldcons, Worldcon finances, rules for awarding Hugo awards, and any other business matters concerning WSFS. Today's meeting starts at 10am in CC103A.

### Wedding Bells

If you can't find Mark Keller and Sue Anderson from Providence, they have an acceptable excuse for missing the convention--they are getting married! There will be a reception for them at the D'Ammasals' residence in East Providence, RI on Saturday. Congratulations and well wishes can be sent via the D'Ammasals or through [jean.berman@csgroup.com](mailto:jean.berman@csgroup.com).

### Marriott Matters

Please note that programming in the Marriott is listed in the Pocket Program details but not in the grid. Unfortunately, there wasn't room for everything.

The Marriott is offering members of the Millennium Philcon a 5% discount on food at any of the Marriot restaurants. To get the discount, you must show your badge to the cashier. If you only sign the bill at your table you will **not** get the discount.

### Fanzines Bark Back

**Woof**, the annual Worldcon 1-shot APA, will be collating Sunday at noon in the Fanzine Lounge (Marriott 690). Please bring tribs (copy count 100) to the Fanzine Lounge by 6 pm Saturday.

**Torcon 3 Progress Report #1** is available at the Torcon 3 Table. Supporting and attending members should stop by to pick up your copy please.

**The Kessel Run** is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Samuel Lubell. Other staff members included Sunday Abraham, Tom Beck, Robert MacIntosh, Mary Morman, Michael Nelson, and Adam Tilghman. **The Kessel Run** masthead flag graphic was created by Julia Morgan-Scott. **Xenophillie** was created by Teddy Harvia. All material included in **The Kessel Run** is copyright © 2001. A Sentinel Monolith production. All rights reserved.



Opening ceremonies, but who's Chip and who's Dale?

### Con Opens: It's Official

At 1620 hours on Thursday, Bridget Boyle and Lewis Wolkoff initiated the opening ceremonies for the 59th World Science Fiction Convention. The concise, twenty-minute ceremony included the introductions of Mr. and Mrs. Ben Franklin, Chairman Todd Dashoff, and Toastmistress Esther Friesner, escorted by Chip 'N Dale.

Mrs. Friesner welcomed and introduced the four honored guests of the convention -- author Greg Bear, artist Stephen Youll, editor Gardner Dozois, and fan George Scithers.

At 1640 hours, Todd Dashoff said, "Let the programs begin," and the audience was dismissed to attend their choice of endless con experiences.

### Strawbridge's Sale Forever

Linda points out that if you'd like to take a stroll to Market and 8th, Strawbridge's has a Labor Day Sale of women's clothes sizes 16-26. The Women's Department is on the second floor. Prices are reasonable and the clothes are in good taste, particularly if you are looking for professional dresses and suits.

### Goddess Music

Music for the Goddess will have its intergalactic debut, Fri noon in Marriott Franklin A, with a T-shirt giveaway.

### Autographing

Janet Kagan at the *Asimov's* table, Friday 11 -12 am. Nancy Kress, FoxAcre table B-7, Friday 1-2 pm. Charles Sheffield, FoxAcre table B-7, Friday 2-3 pm.

## Program Changes

### Deleted from Program

Andrew Burt  
Philip E. Kaveny

### Time Change

The correct time for *The Writer in the High Castle: The Works of Philip K. Dick* is Friday, 4pm in CC201B. Really. Don't listen to what anyone else says about it.

### People Added to Items

Kent Brewster - *Publishing Science Fiction and Fantasy Research and Criticism* (Sunday, 2pm, CC104B)

David Feintuch - *Kaffee Klatsch* (Saturday 4pm, Overlook Café)

Sheila Finch - *Creating Culture: Anthropology in Science Fiction* (Sunday, 4pm, CC104B)

Klaus Freck - *40 Years of Perry Rhodan* (Friday, 7pm, CC202B)

Matt Howarth - *Autographing* (Saturday, 5pm)

Jay Kay Klein - *An Astounding View: The Future as Seen by SF of the 30s and 40s* (Friday, 1pm, CC204A)

Tamora Pierce - *Writing Exercises* (Friday, 9am, CC110A)

Andrew Porter - *Care and feeding of a Fanzine Collection* (Sunday, 1pm, M690 (Fanzine Lounge))

Roberta Rogow - *Writers Who Filk, Filkers Who Write* (Friday, 11am, CC202B)

John Steakley - *From Beer-Powered Rockets to Human-Powered Computers* (Friday, 2pm, CC201B)

Antony Swithin - *Reading* (Saturday, 4pm, CC106A)

### People Deleted from Items

George Scithers - *Fanzines in the 50s* (Saturday, 6pm, M690 (Fan Lounge))

### Moved Panels

Sheila Finch's *Kaffee Klatsch* has been moved from Sunday at 4pm to Saturday at 1pm.

Mike Moscoe's *Reading* has been moved from Friday 10:30am to Sunday 12:30pm, CC106



Friday Afternoon  
August 31, 2001

**URGENT NOTICE!**

Sign up NOW for Para Transit  
Any person who needs PARA  
TRANSIT must sign up for a pass at  
the SEPTA Information Desk located  
near Registration. Signup will take place  
**only** today (Friday).

**Art Show Docent Tours**

Try a walk through the Art Show with  
one of our thoughtful, articulate tour  
leaders! The **FRIDAY** tour is at 2pm  
with Ken Warren, the official Masquerade  
photographer. Other tours are:

**SATURDAY**

- 11am Donato Giancola pro artist
- noon Jane Frank art collector
- 1pm Stephen Youll artist GOH
- 3pm Ctein & Teresa editor and fan writer
- 4pm David Cherry pro artist
- 5pm John Hertz fan writer

**SUNDAY**

- 11am Brad Foster fan artist
- 1pm Tom Whitmore ConJose chair

**Attention BSFS!**

PSFS challenges BSFS to a round of  
**FANNISH FEUD**. Friday Night at  
8pm CC204A.

**Friday Parties**

Albacon 2001	2132	9pm
Prydonians of Prynceton	716	9pm
Torcon 3	662	9pm
Sime~Gen Party	2114	9pm
Kansas City	674	10pm
iPublish.com	406	5 - 6:30pm
Japan	798	8pm
Charlotte in 2004	2147	7:30pm
Chicon 2000	662	9 pm
UK in 2005	738	20:05pm
Boston in 2004	626-636	9:30pm

All parties are in the Marriott Philadel-  
phia unless otherwise noted.

**Party Locator**

You are in a maze of twisty passages,  
all alike...

Many of the parties in the Marriott  
are on floors six and seven, just above  
the function space on floors three, four  
and five. You can beat the elevator lines  
by using the stairs – but only if you can  
*find* the stairs.

The Marriott has many staircases, all  
hidden behind red EXIT signs. Some of  
them stop at the fifth floor. Some of  
them skip the lower levels. Some of them  
spiral around each other like DNA, except  
that you're always on the wrong helix and  
are fated to be ejected from the gene pool.  
Only a few go all the way through from  
three to seven.

These magic staircases can be found  
in the corners of the hotel, and are  
numbers 4B and 2A – you can find the  
number on the staircase, just inside the  
door. 4B is near the east elevator bank,  
and 2A is at the other corner on the east  
side of the hotel.

Once you've made it to the party  
floors, many of the corridors are narrow  
and twisty. In particular, the long corridors  
connecting the two halves of the hotel  
are *very* narrow. Please do not form  
hallway parties. You can avoid the long  
narrow corridors by using the correct  
elevator bank to get to your party. For  
rooms between x51 and x99, use the *east*  
bank – the bank of six elevators located  
close to the convention center bridge. For  
rooms from x00 to x50, use the *west* bank  
– the bank of five elevators located at  
the far end of the Marriott from the  
convention center bridge.

I always knew I'd find some use for  
twenty years of experience of playing  
RPGs and mapping weird patterns of  
rooms and stairways.

—Mike Scott

**Restaurant Reviews**

Aso Sushi, 719 Walnut. This is: very  
expensive, very good, and has **no** all-you-  
can-eat sushi. (Lisa Padd)

10th Floor Lounge, Hilton Garden Inn. The  
breakfast buffet for \$9.95 (full) or \$6.95  
(continental) is quite a good deal. The  
continental includes a hearty, hot oatmeal,  
lots of fruit, yogurt, and a variety of pastries,  
bread, and cold cereal. (Mary Morman)

Allie's American Grille, Marriott Hotel. The  
entrance was hard to find, the service was  
haphazard, and "free refills" silently changed  
to "free refill; we've charged you for the  
subsequent fill-ups". On the positive side,  
most of our party praised their cheese steak  
sandwich, and they're open 'til 2am on  
Saturday and Sunday. Remember your 5%  
member discount! (Adam Tilghman)

**Gaming Notes**

"Campaign Basics 1 & 2" - scheduled  
for 1pm Friday - will now be 3pm Friday.  
See the Gaming Room for a new description  
and participants.

Scheduled (aka Pre-Registered) Gaming  
and all Gaming Admin are in PCC 107.  
Operating hours are Friday - Sunday 10am  
to 10pm. Open Gaming is in the Marriott  
(Franklin B, 4th Floor) and does not open  
until 10pm Friday-Sunday.

—Mark Santillo, Deputy Gaming Head

**Radio Room**

The Radio Room will remain in M401. It  
is not moving to M406.

**Remember to tip the maid!**

If you don't stay in hotels too often,  
you may not realize that it's customary  
to tip your hotel maid. You should leave  
about \$2 each day - more if you have  
lots of people, or a party, or lots of  
trash to clean up. The best place to leave  
it is on the unmade bed.

## Alerts from the Gripe Session

Be aware that another group has rented the Grand Marble Hall tonight (the large room between the Marriott and the 2<sup>nd</sup> floor of the PCC). While you will be able to walk through the hall, you may have to walk a somewhat different way.

Pocket Program site codes: Any room beginning with "CC" is in the Convention Center, any room beginning with "M" is in the Marriott, and any room beginning with "L" is on the fourth floor of the Loew's (the hotel across Market from the Marriott).

**Reading Terminal Market and Independence Brewery are closed both Sunday and Monday.** Many other restaurants are closed Monday. Both Maggiano's Little Italy and many Chinatown restaurants are open for the entire Worldcon.

## Concerts Tonight!

Friday night is Progressive Rock Night in the Marriott Franklin Hall A, 4<sup>th</sup> floor.

9pm Venus Moon and the Gas Giants expand the genre with their funky rhythms.

10:30pm The Red Masque performs with a stage show reminiscent of Hawkwind and yet very fresh and new.

## Dealers Room Autographing

Nancy Kress	Friday, 1-2pm
Charles Sheffield	Friday, 2-3pm
Sasha Miller	Saturday, 1-2pm
Stanley Schmidt	Saturday, 2-3pm
Lawrence Watt-Evans	Saturday, 3-4pm



## \$100 Fine

There's been a consistent rumor that Marriott hotel guests who check out before their scheduled departure date will have to pay a \$100 fine. Apparently there was some truth to this rumor, but the Marriott has now agreed **not** to make this charge for convention members.

## Gaylactic Spectrum Awards

A special reception in honor of the past and present nominees and winners of the Gaylactic Spectrum Awards will take place in the Gay Fandom Suite (M600) on Friday from 8-10pm. These awards are for works originally published or shown during the year with positive gay, lesbian, bisexual, or transgender content. A list of this year's winners is now available.

## Religious Services

Ed Krieg is looking for a few good Catholics for Saturday Mass. Contact him at Marriott 225 or via the voodoo board.

Friday night Jewish services will be held at 8pm in Marriott 307, but Saturday morning services have been cancelled. The nearest shul is Mkvah Israel, 44 N. 4th St. between Race and Arch. Services start at 9am. (Zev Sero)

## Tae Bo

Start your day right! Cardio kick-boxing (aka Tae Bo) will be held on Saturday and Monday mornings at 9am. This fun activity uses kickboxing moves in a high-energy aerobic workout. No experience required, but bring a towel. CC 103C.

## Volunteer Info

The Volunteer Desk in PCC is open 9am to 8pm. The Volunteer/Gopher Lounge in Marriott 362 is open 9am to 10pm.

## Trivia Contest Winners

Winners from the Thursday evening Trivia Contest are: Leo Duvoschenko (67 points), Bob Devney (23 points), Richard Friedman (21 points), and Chris Logan Edwards (20 points).

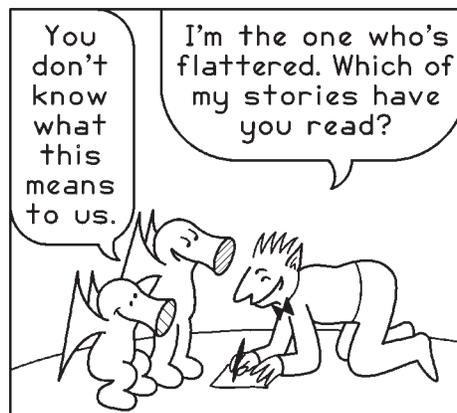
## Maria Bellamy!

Maria Bellamy, please see Kathleen Meyer at Ops about a package!

# XENOPHILLIE

"EGO BOO"

# TEDDY HARVIA



*The Kessel Run* is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Mary Morman. Other staff members included Sunday Abraham, Tom Beck, Robert MacIntosh, Samuel Lubbell, Michael Nelson, and Adam Tilghman. *The Kessel Run* masthead flag graphic was created by Julia Morgan-Scott. *Xenophillie* was created by Teddy Harvia. All material included in *The Kessel Run* is copyright © 2001. A Sentinel Monolith production. All rights reserved.



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Friday Evening  
August 31, 2001

**Childcare Cost Change**

The price of childcare provided by the convention has been changed. The new charge is \$5 US per hour. Please make a note of it.

**UK in 2005 abdicates in favor of Glam Rock Aliens**

Contrary to previous reports, the UK In 2005 bid will not be holding a party in room 738 tonight so that the Disco Glam Rock Alien party can have some space to probe our... minds... for fun. The party will open its doors at 10pm, so please wait until then to swing by.

**Friday Parties**

Albacon 2001	2132	9pm
Boston in 2004	626-36	9:30pm
Charlotte in 2004	2147	7:30pm
Chocolate Heaven (sff.net)	2184	7pm
Disco Glam Rock Alien	738	10pm
George R. R. Martin ASOIAF	700	8pm
Honeymooners at Worldcon	1203	8pm
I-Con	708	TBA
iPublish.com	406	5-6:30pm
Kansas City in 2006	674	10pm
LA in 2006	770	9pm
Milk and Cookies (Gaylactic Network)	600	10pm
Nippon in 2007	798	8pm
Prydonians of Pryncton	716	9pm
Retro-Hugo After Party	2139	post-Retro ceremony
Sime-Gen Party	2114	9pm
Spectrum Awards	600	8pm
Terry Pratchett's Discworld	HG866	9pm
Torcon 3	662	9pm
Weird Al Singalong (sff.net)	2184	10pm

All parties are in the Marriott Philadelphia unless otherwise noted.  
HG = Hilton Garden.

**Wednesday/Thursday's Parties**  
*By Kurt Baty & Scott Bobo*

Ring the bell – we're in Philadelphia! And did you know that "Philadelphia" derives from the Greek "philadelphos," which was an honorific for queens who married their brothers, such as Queen Laodike Epiphanes Philadelphos of Pontus. Thus, brotherly love.

We visited two fun parties Wednesday night – our bidding brothers (and sisters) for brotherly love, those fans from Boston and Charlotte. But no incest here, folks, just good partying and hosting. We were given a lesson in local labor laws when the International Brotherhood of Party Reviewers informed us that we can't review parties that are not properly assembled by union party assemblers. More brotherly love...? Hey, we're all union on this bus, folks!

And Thursday's parties clearly united in one goal, that of equal party opportunities for all fans. After ringing the party bell, we warmed up again at sff.net, who presented a devastating chocolate fondue, clearly the best we've encountered at a Worldcon. Scott had to peel Kurt from the ceiling after Kurt dipped his sugar wafer cookie in the silky dark chocolate and consumed it in one bite – a guilty favorite of his.

If you didn't get enough for dinner, Charlotte was more than accommodating with their 75 pounds plus of steaming steaming, homecooked barbeque. Host Lance Oszko explained the complex logistics of ensuring the pans of barbeque remained full. And with these hungry fans, that was a challenge.

We picked up a balsa wood plane as we left and flew over to visit our friends hosting the UK in '05 party. Host Vince Docherty pointed Scott to the collection of more than 15 single malts, and Scott proceeded to imbibe drams of liquid brotherly love: the Highland single malt.

Scott discovered the true nature of the lychee nut at the rec.arts.sf.fandom (RASFF) party. Kurt chuckled (in brotherly love, of course) over Scott's mistaking the lychee for marzipan: he couldn't believe it was real. Hostess Mary Kay Kare explained the history of RASFF while we grazed on the array of exotic fruits and J. Schmidt chocolates. One of our favorites was the Grand Marnier chocolate. This was true love: an infusion of chocolate and liqueur.

Floating along the hall from our sugar high, we rounded the corner and found ourselves in Boston's North End, where hostess Leslie Turek guided us through the wonderful maze of Boston's neighborhoods, each themed appropriately (Fenway Park provided peanuts and beer; Boston Harbor presented shrimp and chocolate lobsters, etc.). We munched on petit fours and almond cookies as Leslie explained the themes and logistics of feeding fans more than 50 pounds of fresh shrimp. We kept looking in the corners for the fishing equipment, until Mark Olson showed us the behind-the-scenes operation. These folks are organized.

Later that evening, we of course took another swing (and another and another) through the various parties to see who had staying power. By 2am, although Charlotte and UK were showing a valiant effort, the Boston environs continued to host quite a tea party. Of course, it was coffee by this time since the tea was elsewhere. Thus, with all commensurate privileges appurtenant thereto, we declare Boston in 2004 the Thursday Night Party of the Night.

Now, since this is our final year of reviewing Worldcon parties, we invite any interested fans who have a hearty interest in partying and reviewing same to join us tonight or Saturday night to party-hop and suck our brains for whatever minuscule grains of party wisdom we may be able to impart. Meet us in the Charlotte party suite (2147) at 10:30pm. See you then!

# WSFS Business Meeting of Aug. 31

By Richard S. Russell

Should future Worldcons be able to give a Hugo Award to both a movie and a TV show in the same year? That was the primary issue considered by the preliminary business meeting of the World Science Fiction Society (WSFS) on Friday. A motion to split the current "Best Dramatic Presentation" (BDP) category into two parts - "Long Form" (over 100 minutes; mainly movies) and "Short Form" (mainly TV shows) — will be discussed and voted on at the main business meeting, scheduled for 10am Saturday in CC103A. All MilPhil members are automatically WSFS members and eligible to attend and participate.



The Saturday meeting will also consider a proposed amendment to the WSFS Constitution requiring future Worldcons to supply name badges with the member's name in at least 24-point type. This is the first year of consideration for this amendment; adoption requires passage at two consecutive Worldcons.

Up for ratification Saturday, having been initially adopted last year at Chicon 2000, are constitutional amendments dealing with Hugo Award mail (or electronic) balloting and financial reporting requirements for future North American Science Fiction Conventions (NASFiCs). Specifics appear on Page 158 of your program book.

Friday's meeting adopted two motions recommended by the Hugo Eligibility for the Rest of the World (HEROW) Committee, temporarily extending a year's worth of additional Hugo eligibility to works

initially published outside the USA but not widely available to Americans (the majority of Hugo voters) until the following year. The Saturday meeting will consider the committee's proposal to formalize the procedure for dealing with such works in future years. Anyone wishing to serve on the HEROW Committee for the coming year should leave a message for business meeting presiding officer Don Eastlake at Marriott 309.

The BDP Hugo category split was proposed by a study committee authorized last year after both the 1999 and 2000 WSFS business meetings were confronted with a small flock of competing motions that agreed two categories were desirable

but disagreed about the manner of splitting them. The 2000 meeting essentially told all factions to get together, iron out their differences, and come back this year with a single proposal. The result is the time-based split. The motion will come up for discussion with several pending amendments to be decided, such as whether to set the boundary line at 100 minutes or some other value, and whether to allow the Hugo administrators greater or lesser latitude to move nominees between categories at their discretion.

Saturday's meeting will also feature elections to the Mark Protection Committee, charged with guarding all WSFS service marks (such as "Worldcon") from infringement, abuse, or misappropriation. All three incumbents have been renominated; other nominations will be accepted from the floor.

## Lobstah Lotto Results

The following winners of the Boston in 2004 Thursday night Lobstah Lotto should stop by the bid table in Hall A to pick up their prizes:  
David Clark - Retro Rocket  
James J. Brannen - Copley Marriott Stay  
Ramona Winkelbauer - set of Lensman books

## Volunteer Raffle

The winner of the Friday noon volunteer raffle drawing is Ramona Winkelbauer. Pick up your prize in the Volunteer Gopher Lounge in room 362 of the Marriott.

— *Melanie Merz, Vol. Coordinator*

## Fanzine Lounge Programming

Due to a computer glitch, some of the program items in the Fanzine Lounge (room 690 in the Marriott) were either missing or incorrect in the pocket program. Below is a complete list of the remaining program items. The Programming staff apologizes for the error.

### Saturday, 6pm

Fanzine Fandom in the 1950s

*Rusty Hevelin, Ray Faraday Nelson, George Sæthers, Gregory Trend, Art Widner, Ted White*

### Sunday, 2pm

Fanzine Fandom Overseas

*Bridget Bradshaw, Stephen Davies, Vince Docherty, Naomi Fisher, Patrick Molloy*

### Sunday, 3pm

Meet the Recent TAFF/DUFF Winners  
*Janice Gelb, Naomi Fisher, Victor Gonzales, Patrick Molloy*

### Monday, 1pm

Care and Feeding of a Fanzine Collection  
*Moshe Feder, Joe D. Sidari, Gregory Trend*

## Vote for Your Worldcon

Voting for Site Selection for the 62<sup>nd</sup> Worldcon, to be held in 3 years (2004), is taking place in the PCC Hall A directly across from the entrance. Site Selection is open until 6pm tonight, and from 10am to 6pm tomorrow (Saturday). The voting fee is \$35, which will entitle you to a supporting membership in the winning convention. The bidders in this contest are Boston MA and Charlotte NC. You can talk to the bidders at the bid tables to the left as you enter Hall A.

## TAFF/DUFF Auction

Support the Fan Funds by coming to the TAFF (Trans-Atlantic Fan Fund) and DUFF (Down Under Fan Fund) auction on Saturday at 2pm in Exhibit Hall CC2. You can find it by making a right as you enter and go straight past the Hugo rockets to the draped area. Come and spend money!

— *Janice Gelb*

## Irving Rehearsal

Dina Flockhart wishes to inform the Rib people that they need to show up in Salon B,C,D (Masquerade Green Room) Saturday at 10:30am for tech rehearsal.

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Retro Hugo Special  
August 31, 2001

## 1951 Retro Hugo Awards

Best Novel Best Novel (811 ballots counted)

*Farmer in the Sky* by Robert A. Heinlein (Scribner's)

Best Novella (785 ballots counted)

"The Man Who Sold the Moon" by Robert A. Heinlein (Shasta Publishers)

Best Novelette (702 ballots counted)

"The Little Black Bag" by C. M. Kornbluth (*Astounding Science Fiction* July 1950)

Best Short Story (718 ballots counted)

"To Serve Man" by Damon Knight (*Galaxy* November 1950)

Best Related Book

*Due to the insufficient response, there was no final ballot in this category.*

Best Dramatic Presentation (782 ballots counted)

*Destination Moon* (George Pal Productions)

Best Professional Editor (686 ballots counted)

John W. Campbell, Jr.

Best Professional Artist (687 ballots counted)

Frank Kelly Freas

Best Fan Writer (523 ballots counted)

Bob Silverberg

Best Semiprozine

*Due to the insufficient response, there was no final ballot in this category.*

Best Fanzine (415 ballots counted)

*Science Fiction News Letter*

Best Fan Artist (477 ballots counted)

Jack Gaughan

*Thanks to Jeff Copeland for the counting software used in administering the Retro Hugos. Hugo is a registered service mark of the World Science Fiction Society, an unincorporated literary society. Saul Jaffe and Rick Katze, Hugo Co-Administrators*

## Hugo Nominations

There were 130 total nominating ballots of which 48 were submitted online. One ballot was invalidated. There were 886 total final ballots of which 157 were submitted online. 24 ballots were invalidated.

*To the Stars* was nominated in both the novel and novella categories. Based on the word count, it could qualify in either category. We used our discretion under the WSFS constitution to move it into the novella category. We believe that it resulted in a more representative category.

The nominations marked with a \* received sufficient nominations to make the final ballot but were determined to be ineligible because they did not produce any eligible work that year.

After discussion with Dell Publications, the sponsor of the Campbell Award, it was decided not to award the Campbell in the Retro category.

## Nominations for Novel

(111 nominating ballots, 30 nominees)

- (54) *Pebble in the Sky*
- (43) *Farmer in the Sky*
- (43) *The Lion, The Witch and the Wardrobe*
- (38) *The Dying Earth*
- (28) *First Lensman*  
— final ballot complete —
- (26) *Gormenghast*
- (12) *Needle*
- (12) *Voyage of the Space Beagle*
- (10) *The Martian Chronicles*
- (8) *Gather, Darkness*
- (6) *Galactic Patrol*
- (6) *The Wizard of Linn*
- (5) *Hand of Zei*
- (4) *The Cosmic Engineers*
- (4) *Donovan's Brain*
- (4) *I, Robot*

## Nominations for Novella

(73 nominating ballots, 19 nominees):

- (44) "The Dreaming Jewels"
- (30) "And Now You Don't"
- (23) "The Last Enemy"
- (10) "To the Stars"
- (9) "The Man Who Sold the Moon"  
— final ballot complete —
- (4) "The Five Gold Bands"
- (4) "Wine of the Dreamers"
- (2) "The Face in the Abyss"
- (2) "Guyal of Sfero"
- (2) "Let Freedom Ring"
- (2) "The Moon is Hell"
- (2) "New Bodies for Old"
- (1) "Beyond Bedlam"
- (1) "Morning Star"
- (1) "Paradise"
- (1) "Paradise Street"
- (1) "There Shall Be No Darkness"
- (1) "Voice of the Lobster"
- (1) "When Time Went Mad"

## Nominations for Novelette

(73 nominating ballots, 32 nominees)

- (67) "The Little Black Bag"
- (51) "Scanners Live in Vain"
- (31) "Dear Devil"
- (29) "Okie"
- (18) "The Helping Hand"  
— final ballot complete —
- (17) "Bindlestiff"
- (16) "The Second Night of Summer"
- (11) "You're All Alone"
- (9) "Oddo and Id"
- (7) "he Stars Are the Styx"
- (6) "The New Reality"
- (4) "Flight to Forever"
- (4) "Honeymoon in Hell"
- (4) "The Sound"
- (3) "Enchanted Village"
- (3) "The Potters of Firsk"

## Nominations for Short Story

(100 nominating ballots, 64 nominees)

- (54) "To Serve Man"
- (33) "A Subway Named Mobius"
- (29) "Coming Attraction"
- (23) "Born of Man and Woman"
- (22) "The Gnurrs Come from the Voodvork Out"  
— final ballot complete —
- (16) "The Silly Season"
- (14) "A Walk in the Dark"
- (10) "The Illustrated Man"
- (10) "The Mindworm"
- (10) "There Will Come Soft Rains"
- (6) "Gypsy"
- (6) "Potters of Firsk"
- (6) "The Veldt"
- (5) "The Evitable Conflict"
- (5) "Not With A Bang"
- (5) "The Report on the Barnhouse Effect"

## Nominations for Related Book

(9 nominating ballots, 10 nominees)

- (2) *Cinvention Memory Book*
- (2) *Interplanetary Flight*
- (2) *Ley - Conquest of Space*
- (2) *Worlds to Religion*
- (1) *Conquest of Space*
- (1) *Egboo*
- (1) *L. Ron Hubbard/Dianetics*
- (1) *A Man Divided*
- (1) *The Nature of the Universe*
- (1) *Robert A. Heinlein: The Making of Destination Moon*

*Due to the insufficient response, there was no final ballot in this category.*

## Nominations for Dramatic Presentation

(88 nominating ballots, 30 nominees)

- (72) *Destination Moon*
- (39) *Harvey*
- (27) *Rocketship X-M*
- (24) *Cinderella*
- (18) *Rabbit of Seville*

— final ballot complete —

- (14) *Rashomon*
- (8) *Tom Corbett, Space Cadet*
- (6) *Dimension X: Green Hills of Earth*
- (6) *King Solomon's Mine*
- (6) *The Scarlet Pumpernickel*
- (6) *Treasure Island*
- (4) *Report on the Barnhouse Effect*
- (2) *Dimension X: Martian Chronicles*
- (2) *Dimension X: The Roads Must Roll*
- (2) *Portrait of Jennie*
- (2) *Potters of Firsk*

## Nominations for Professional Editor

(64 nominating ballots, 21 nominees)

- (55) John W. Campbell
- (45) H. L. Gold
- (38) Anthony Boucher
- (15) Groff Conklin
- (11) J. Francis McComas  
— final ballot complete —
- (5) Judith Merrill
- (4) Sam Mervin, Jr.
- (3) Damon Knight
- (2) Donald A. Wollheim
- (2) Jerome Bixby
- (2) Lloyd Arthur Eshbach
- (2) Raymond A. Palmer
- (1) August Derleth
- (1) Editor of *Collier's Weekly*
- (1) Everett F. Bleiler
- (1) Howard Browne
- (1) Lester Del Rey
- (1) Lynn Hickman
- (1) Martin Greenberg
- (1) Mick McComas
- (1) T. E. Dikty
- (1) Terry Carr

## Nominations for Professional Artist

(49 nominating ballots, 31 nominees)

- (29) Virgil Finlay
- (25) Chesley Bonestell
- (17) Edd Cartier
- (16) Hannes Bok
- (12) Ed Emshwiller\*
- (10) Kelly Freas  
— final ballot complete —
- (6) Jack Gaughan
- (4) Hubert Rogers
- (4) Richard Powers
- (3) Earle K. Bergey
- (3) Reynold Brown
- (3) Robert Gibson Jones
- (2) Harold W. McCauly
- (1) Alan Hunter
- (1) Alex Raymond
- (1) Alex Schomburg
- (1) Bob Clothier
- (1) Edmond Swintek
- (1) Gerard Quinn
- (1) H R Van Dongen
- (1) Herman Vestal
- (1) Lawrence Stevens
- (1) Malcolm Smith

- (1) Miller
- (1) Orbon
- (1) Stanley Meltzoff
- (1) Timins
- (1) Turner
- (1) Wally Wood
- (1) William E. Terry

## Nominations for Fan Writer

(38 nominating ballots, 29 nominees)

- (27) Walt Willis
- (24) Bob Tucker
- (16) Lee Hoffman
- (11) James White
- (7) Bob Silverberg
- (7) Harlan Ellison\*  
— final ballot complete —
- (5) Redd Boggs
- (4) Francis Towner Laney
- (3) Bob Bloch
- (3) Forest J Ackerman
- (2) Bob Shaw
- (2) Charles Burbee
- (2) David H Keller
- (2) Harry Warner
- (2) Lee Jacobs
- (2) Sam Moskowitz
- (2) Terry Carr
- (1) Art Rapp
- (1) Art Widner
- (1) Dave Kyle
- (1) Donald B. Day
- (1) Joe Kennedy
- (1) Lynn Hickman
- (1) Manley Banister
- (1) Max Keasler
- (1) Rick Sneary
- (1) Shelby Vick
- (1) Vernon McCain
- (1) Vince Clarke

## Nominations for Semiprozine

(4 nominating ballots, 8 nominees)

- (1) *Astounding*
- (1) *Cinvention Memory Book*
- (1) *Fantasy and SF*
- (1) *Fantasy Book*
- (1) *Galaxy*
- (1) *Journal of the British Interplanetary Society*
- (1) *Star\*Line*
- (1) *Thrilling Wonder Stories*  
— final ballot complete —

*Due to the insufficient response, there was no final ballot in this category.*

## Nominations for Fanzine

(36 nominating ballots, 26 nominees)

- (19) *Slant*
- (17) *Quandry*
- (8) *Science Fiction News Letter*
- (8) *Skyhook*
- (7) *The Fancient*
- (7) *Spacewarp*  
— final ballot complete —

- (5) *The Nekromantikon*
- (2) *Cry of the Nameless*
- (2) *Fantasy Advertiser*
- (2) *Le Zombie*
- (2) *Operation Fantast*
- (2) *Peon*
- (2) *Phantasmagoria*
- (2) *Shangri-La*
- (2) *Spaceways*
- (1) *Dreamquest*
- (1) *Fan Variety*
- (1) *Fantasy Commentary*
- (1) *Fantasy Times*
- (1) *Gen Tones*
- (1) *Mezrab*
- (1) *Peace on Sol III*
- (1) *Shangri L' Affaires*
- (1) *Spacship*
- (1) *TWS*
- (1) *Wild Hour*

## Nominations for Fan Artist

(30 nominating ballots, 20 nominees)

- (19) Bill Rotsler
- (11) James White
- (8) Bjo Trimble\*
- (7) Ray Nelson
- (6) Dave Kyle\*
- (6) Jack Gaughan
- (4) Lee Hoffman
- (4) Lynn Hickman\*  
— final ballot complete —
- (3) Hannes Bok
- (2) Alva Rogers
- (2) Bill Kroll
- (2) Ken Brown
- (1) Atom
- (1) Edd Cartier
- (1) George Richard
- (1) Jerry Bullock
- (1) Jim Bradley
- (1) Margaret Dominick
- (1) Ralph Rayburn Phillips
- (1) A Tom

## Summary (130 total nominating ballots)

Category	Ballots	Votes	Nominees	Range
Novel	111	324	30	54-28
Novella	73	141	19	44-9
Novelette	73	299	32	67-18
Short Story	100	327	64	54-22
Related Book	9	14	10	2-1
Dramatic Presentation	88	252	30	72-18
Professional Editor	64	193	21	55-11
Professional Artist	49	151	31	29-11
Fan Writer	38	133	29	27-7
Semiprozine	4	8	8	1-1
Fanzine	36	98	26	19-7
Fan Artist	30	82	20	19-6

**Special Feature at Midnight**  
*Nosferatu* – 1922 silent movie with live accompaniment by organist George Akerley in the Marriott Grand Ballroom.



# 7

Saturday Morning  
September 1, 2001

## New to Worldcon? Get Oriented!

The Millennium Philcon welcomes new fans and others attending Worldcon for the first time. We would like to make a few suggestions on how to best enjoy Worldcon.

First, even though Worldcon lasts five days, you cannot do everything. Remember the fannish rule about getting at least two real meals and six hours of sleep a day (and no, you cannot reverse those).

Second, try different things. Don't just attend the panels, as intriguing as they sound; there's lots more to do. Tour the art show, explore the fanzine lounge, listen to filk, watch the Hugos, etc.

Third, volunteer. The best way to meet people and feel a part of the convention is to participate. Volunteering lets you go behind the scenes and see more of the convention. People are always needed for volunteer activities, even as late as Monday. Visit the volunteer booth and sign up.

Finally, talk to the other fans. People are here from all over the world, many with interesting stories about fannish life in strange places. Worldcon veterans are always willing to help newcomers out. In fact, there is a whole panel devoted to *Worldcon Orientation* on Saturday at noon (CC203A).

## Sidewise Award Winners

The winners of the Sidewise Award, presented at MilPhil for best alternate history, were: Short Form—Ted Chiang for "72 Letters" and Long Form—Mary Gentle for *Ash: A Secret History*.

## Off-Site Signing

Edward Bryant, Alexandra Honigsberg, Robert Sawyer, Darrell Schweitzer, Lisa Snellings will be signing *Strange Attractions* Saturday, 2-4pm. B. Dalton at Gallery II.

Please turn off cellphones  
and pagers during panels

## Blue Light Special

If you picked up a copy of Walter Mosley's *Blue Light* up off the freebies table, please bring it to his autographing session at 4pm Saturday so he'll have something to sign! He'll give it back—we promise.

## Water, Water Everywhere

Please do **not** try to move the water coolers that have been placed in the corridors of the convention center. If a cooler is low, please call Ops and ask them to contact Elaine Brenner or Jeff Olhoeff.

## Win One Million (Lira)

Round two of Who Wants To Win a Million will take place at 3pm in CC103A. Prospective contestants should sit in the first two rows to be picked. Good luck!

## Volunteers Win at MilPhil

The winner of Friday's Volunteer Raffle is Sunday Abraham from Washington, D.C. Badge #3137. She may pick up her prize in the Gopher Lounge. You can be a winner too! Just volunteer.

## Vote for Your Worldcon

Voting for site selection for the 62nd Worldcon, to be held in 2004, is taking place in PCC Hall A, from 10am to 6pm, directly across from the entrance. The \$35 voting fee entitles you to a supporting membership in the winning convention. You can talk to the bidders for the 2004 Worldcon—Boston and Charlotte—at the bid tables to the left.

## Night Owls - Special

### Activities for Kids at Night!

On Saturday and Sunday from 7pm to midnight in room Marriott 301, there will be various activities for children ages 6 to 12. These activities include Harry Potter Trivia (Saturday, 8 pm); a surprise treat (Saturday 9:30pm); Havdalah (Jewish activities) led by Miriam Winder Kelly (Sunday, 7pm).

## Program Changes

### New Items

*Odyssey Workshop Presentation: Director Jeanne Cavelos Describes the 6-Week SF/F/H Workshop* (Sunday, 10am, CC201C)

*A Tribute to Poul Anderson* is now *Tributes to Poul Anderson and Gordy Dickson* (noon CC201B).

### People Added to Items

Kent Brewster, the *Match Game* (Saturday, 7pm, CC204B)

Sarah A. Hoyt, Reading (Sunday, 12:30pm, CC106B)

Ellen Klages, Reading (Sunday, 2:30pm, CC106A)

Jean Elizabeth Krevor, *Trends in Electronic Publishing* (Monday, noon, CC204C)

Karl Schroeder, Autographing (Sunday, noon) and Reading (Sunday, 1:30pm, CC106B)

William Shunn, Reading (Sunday, 1pm, CC106B)

Connie Wilkins, SFF Net Suite Reading (erotica —adults only please) (Sunday, 10:30pm, SFF Net Suite, Marriott 2184)

David Levine, Jeff Rutherford, William Widder, Yojo Kondo, and James Glass, *Writers of the Future* (Sunday, noon, CC108B.)

### People Deleted from Items

Mike Moscoe Reading Sunday 12:30pm.

### SIG Changes

The Jewish SIG (Saturday morning) has been deleted.

### Fan Actions

Auctions for the Down Under Fan Fund (DUFF) and the Trans-Atlantic Fan Fund (TAFF) will be held Saturday at 2pm in CC2 Exhib. Support fandom's version of cultural exchange programs and bid for weird and wonderful items, from koala backpacks to being written into a book.

## Gaming Highlights

Discovered (Vampire) Sat. 1pm, 2.5 hrs.  
Against the Barrow King (D&D) Sat 6pm,  
3.5 hrs. OGRE/GEV Demo Sat 10pm,  
2 hrs. Happy Birthday, Ryoko (Tenchi  
Muyo) Sat 10pm, 4 hrs. Cheapass Games  
Demo Sat. noon to 4pm, drop in anytime.

## Golden Duck & Student SF Awards

The winners of the Golden Duck awards for the best children's SF and Fantasy and the winners of the Student Science Fiction & Fantasy Contest will be honored at 5pm (CC108B) with Greg Bear. Come support the next generation of SF writers.

## 16th Annual Chesley Awards for Best SF Art

The Association of Science Fiction and Fantasy Artists is a nonprofit organization of professional and amateur artists, art directors, agents, publishers, and other art professionals and enthusiasts dedicated to the advancement of the visual arts. The Chesley Awards, created in 1985 and named for space artist Chesley Bonestell, bring recognition to deserving artists and professionals. The 16th annual Chesley awards presented in 2001 include:

Best Cover Illustration-Hardback— John Jude Palencar for *Forests of the Heart*  
Best Cover Illustration-Paperback—Jean Pierre Targete for *Cirde at Center*  
Art Director— Irene Gallo for Tor Books  
Best Cover Illustration-Magazine—Todd Lockwood for *Dragon*, July 2000

## Overheard

"I like my penetrations to last a while longer," said Katya Reimann (about Dr. Walsh's impalement on *Buffy*).

On the *Looking Back at the New Wave* panel, Michael Swanwick said, "All the good drugs got used up in the 1960s. Now there's nothing left but bad drugs." Norman Spinrad shot back, "See me after class."

"I sold *Asimov's* back their own form letter," Michael Swanwick described his sale of his answers to the magazine's query for biographical information.

**Increased Fee for Baby-sitting Childcare** is now \$5 per hour.

Best Monochrome Work-Unpublished—Drew Willis for *Wizard of Earthsea*  
Best Color Work-Unpublished—Michael Whelan for *Reach*  
Best Three-Dimensional Art—Sandra Lira for *Millennium Angel*  
Best Interior Illustration —Kinuko Y. Craft for *Cinderella*  
Best Product Illustration—Donato Giancola for *Dracopaleontology*  
Best Gaming Related Illustration—Ian Miller for *Crubble: Conquest of the Final Realm*  
Contribution to ASFA—Todd Lockwood, John Schindehette, and Wizards of the Coast.  
Award of Distinction—Estate of Chesley Bonestell  
Artistic Achievement—Frank Kelly Freas

## Art to Delight Every Eye

The art show is a variegated display of fine-art fantasies, weird concatenations, amazing artifacts, and useful objects, beyond imagining. Open from 10 to 10 today (Sunday closing at 2), the show this year has 10 rows of exhibits. Last year's Philcon had just three, said veteran art-show tech volunteer Martin Deutsch.

Art volunteer Sally Mayer suggested, "Follow your interests—space art, fantasy, wearables, 3-D art—and oh, yes, be sure to see the 3-D display art of the Dark Carnival." Barbara Higgins said to look for bidder registration first. She added the valuable advice, "Don't try to do it all at one gulp—you will get overwhelmed." They revealed a little-known freebie: docent tours. On the right as you enter the show area is the list of times and docents. Hourly tours on Saturday start at 11 and end at 5.

For security reasons, you'll be asked to check belongings, but keep a pen with you to bid on art and vote for best professional artist and best amateur.

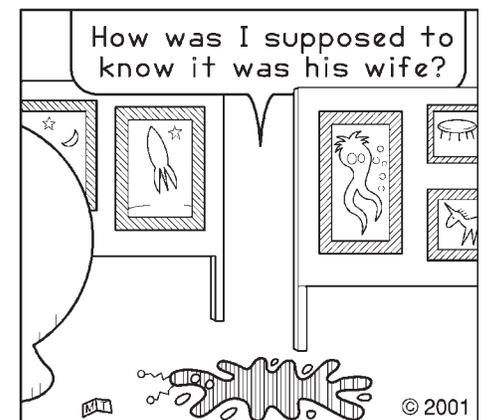
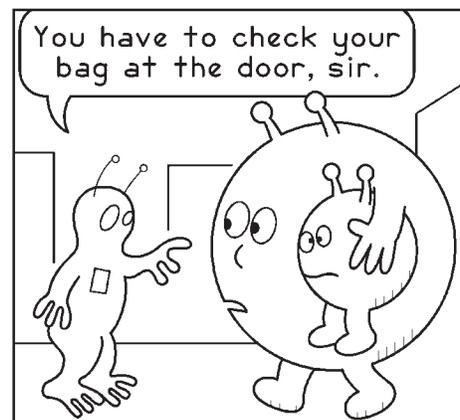
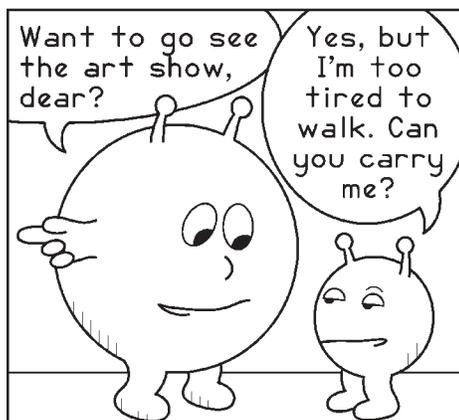
The show includes a galactic variety of prints, acrylics, sculptures, leatherwork, woodwork, metalwork, clothing, jewelry, statues, book covers, movie stills, and more, much more. Individual artists may be available to guide you around their own works and explain their techniques.

As longtime art-show volunteer Tom Schaad pointed out, there will be something to fit both your taste and your pocketbook.

# XENOPHILLIE

"THE ROUNDERS"

# TEDDY HARVIA



*The Kessel Run* is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Samuel Lubell. Other staff members included Sunday Abraham, Tom Beck, Cary Hoagland, Mary Morman, and Adam Tilghman. *The Kessel Run* masthead flag graphic was created by Julia Morgan-Scott. *Xenophillie* was created by Teddy Harvia. All material included in *The Kessel Run* is copyright © 2001. A Sentinel Monolith production. All rights reserved.



# 8

Saturday Afternoon  
September 1, 2001

## History of Worldcon Exhibit

It's the rare and lucky fan who has attended SF cons since The Beginning. For the rest of us, there's the Worldcon History display. Located in PCC Exhibit Hall B, between the doors and the art show, it's a fascinating accumulation of memorabilia by Fan Historian Bruce Pelz.

Sixty-two boards hang from 36 panels, chronicling Worldcons and NASFICs from 1939's Nycon I (New York) to 1999's Aussiecon III (Melbourne) and Conucopia (Anaheim). Up front is a display case containing several Hugo awards, plus mugs, tankards, medallions, and crab-smashing hammers; after that are tables with program books, binders full of mailings, and T-shirts. The final item is a huge blowup of a Hugo Banquet photo from 1959's Detention in Detroit; attendees are invited to label any diners they can identify. Mike Resnick led an anecdote-laden tour on Thursday; Leah Zeldes Smith leads another on Sunday at 2pm.

## Resnick & Steele to "Tuckerize"

Multiple Hugo Award-winning authors Mike Resnick and Allen Steele have agreed to do "Tuckerizations" (naming a character in their next story or book after the successful bidders) in the auction for the Down Under Fan Fund (SF's cultural exchange program between North America and Australasia). The auction will be held from 2-4pm on Saturday in CC2 Exhibition Area (contrary to earlier reports, this is at the far **left**, next to the Art Show).

This is your chance to see **your** name in one of your favorite author's writing, and to support one of fandom's long-time traditions at the same time.

## Honor Young Writers

All are invited to a reception honoring the Student SF & Fantasy contestants at 6:30pm (Marriott 662).

## Web Art Winners

Best Artist Web Site - Michael Dashow, "Your Walrus Hurt the One You Love" (<http://ckients.wavi.com/walrus>). Honorable Mention - Donato Giancola, "Donato's Home Page", Slawek Wojtowicz, webmaster (<http://www.donatoart.com/index.html>). Best Art Professional Web Site - Voyagers Entertainment Inc., "Star Blazers" (<http://www.starblazers.com>). Best Art Professional Web Pages - Rebecca Gallant, "RPG Gallery" (<http://www.rpggallery.com>). Honorable Mention - Jane Frank "Worlds of Wonder SF&F Art Gallery" (<http://www.wow-art.com>). Best Archive Web Site - "Bonestell Space Art", Melvin Schuetz, archivist ([http://www.bonestell.org/Page\\_1x.html](http://www.bonestell.org/Page_1x.html)). Best Web Pages - Frank Wu, "Frank Wu, "Frank R. Paul Tribute" (<http://frankwu.com/paul1.html>). Honorable Mention - Gregory Greene, "Demon's Image Archive" (<http://demon.unh.edu>). Best Fan Web Site - Thomas F. Abrahamsson, "Elfwood" (<http://elfwood.lysator.li.se/elfwood.html>).

## Golden Duck Awards

These awards for excellence in children's Science Fiction will be presented Saturday 5pm in CC108B followed by a reception in Marriott 2065 Saturday 10pm-2am. Winners: Picture Book: *Rex* by Robert Gould & Kathleen Duey, illustrated by Eugene Epstein. Middle Grades: *The Power of UN* by Nancy Etchemendy. Hal Clement Award (Young Adult): *Jumping off the Planet* by David Gerrold.

## Reading and Free Books

Edward Bryant will read and raffle off free Wormhole Books titles. Saturday 5pm at the Rogue Writers Booth in the Exhibition Hall.

## Plane Postpones PSFS

The PSFS Meeting with William Tenn was moved to Sunday 5pm CC201C because his plane was delayed.

## Anime Highlights

*Legend of Galactic Heroes: Gaiden, The Hero of El Facil* (subtitled) Sat 2pm. *The Battle of Vermillion* (subtitled) Sat 3pm. *Making of the Legend of Galactic Heroes* Sat 4pm. Come see and be introduced to classic-science fiction anime!

## Child Care for less \$\$\$

The childcare fee has *decreased* from \$8 to \$5. Sign up in Marriot 309 Con Ops.

## Signings

Jane Lindskold will sign her newest book, *Through Wolf's Eyes*, at Flying Coyote (E 15,16 in the Dealers Room, CC-Exhibit-A) Saturday at 3pm. Cover artist Joanna Erbach and authors Edward Bryant and Dawn Dunn will be autographing at the Cold Tonnage and Realms of Fantasy Tables in the Dealers Room on Sunday 2pm.

## Philly Walks

More than 40 fans turned out for a morning walk through Philadelphia. They walked on some quaint side streets, including the only street in the country still paved with wood. They saw the Street of Antiques, the oldest hospital in America, and some impressive murals. Thanks to all who came and made it such a success. The next walk will meet Sunday at 9am in the Marriott lobby near the gift shop for a different walk.

## Correction to Havdalah

We previously announced the Havdalah (Jewish children's activities) led by Miriam Winder Kelly for Sunday at 7pm. The correct time is Saturday at 7pm in M301.

## Masquerade Notice

The Masquerade will be broadcast on Channel 18 in Marriott sleeping rooms. After the Masquerade please use the stairs to get to the parties. Stairwells will be signposted.

## WSFS Business Meeting, Sept 1

Hugo Awards for Best Dramatic Presentation will be given in two categories – Long Form and Short Form – beginning in 2003 at TorCon 3 if a proposal adopted at Saturday's WSFS business meeting is ratified next year at ConJose.

WSFS also provided for reminders "early and often" to each future worldcon that name badges must be easily readable, with member names in at least 24-point type. And it set up a process for extending Hugo eligibility to works originally published outside the USA in one year but not widely distributed within the USA until a later year.

Two Constitutional amendments passed on from Chicon 2000 were given second approval and thus become part of the WSFS Constitution. The first specifies that Hugo balloting have postal mail a required option and electronic mail a permitted alternative. The second requires future North American Science Fiction Conventions (NASFiCs) to meet the same financial-reporting requirements as worldcons.

The meeting will convene again Sunday at 10am in CC103A and will feature announcement of the 2004 worldcon site. The Mark Protection Committee will meet immediately after adjournment. Ben Yalow, Kevin Standlee, and Tim Illingworth were re-elected to that committee Saturday.

The BDP Hugo proposal was changed to set 90 rather than 100 minutes as the boundary between Long and Short Forms and to specify that times would be based on a work's "first general release". Next year's Hugo administrators were asked to report on what the ballot would have looked like if the BDP split were in effect for dramatic presentations of 2001.

--Richard S. Russell

## Tatulli Signing

Mark Tatulli, creator/artist of "Heart of the City", will be chatting with fans and signing copies of his book throughout Saturday in the dealer's room at the THR Books table (I12-14)

—Steve Carey



Acceptors for 1951 Retro-Hugo Awards

## Beaker People Liberation Front

The BPLF will meet Saturday at 6pm in the bar in the Marriott lobby to help eliminate Philadelphia's beer surplus.

## iLounge

The Internet Lounge, located next to Computer Gaming in the rear of Marriott Franklin Hall B, has recovered from its early shipping issues and is humming 24/4.5 for your enjoyment. Like any 24 hour operation we need volunteers to manage the sign-in list, help out the users and staff, and generally "make things go". Check in at Volunteers or at the iLounge.

## —Happy, Internet Lounge Lizard UKin05 Progress

UKin05 pre-supporters please come by the convention table (CC2 exhibits hall, opposite the dealer's room) to pick up the latest progress report (PR -2).

## From Program Ops

J. Gregory Keyes and Lindalee I. Stuckey will not be at the convention.

## Rogue Writers

Edward Bryant will read at 5pm Saturday at the Rogue Writers table in the front of the Exhibit Hall.

## Restaurant Review

Asia Bakery on 10th St (3/4 block past Chinatown arch) is a delicious and incredibly inexpensive restaurant serving a bewildering array of savory pastries as well as the usual sweets. I had lunch there for under \$2. (Nick Shtzman)

El Azteca: Located at 714 Chestnut (between 7th and 8th). Casual atmosphere, good food, and lots of it. Not too spicy, but there was a very tasty hot sauce on the table. Free refills. Three adults ate dinner for \$36, including tip. (Trish Bocklage)

Passage to India, 1320 Walnut Street: Close to the con (3 blocks) and worth the walk even were it more. The nightly dinner buffet is \$9.95. The extensive selection includes choices from mild to zippy, and there are plenty of vegetarian options, all well-labeled and great-tasting. Closed Saturday for a private party, but open for dinner Sunday and Monday.

Rangoon's Burmese: Flavorful and exotic without being hot and spicy (though there's plenty of that if you like it). Located at 112 North 9th Street. (Bibi Sandstrom)

## Lobster Lotto Winners

The following people need to pick up their prizes from the Lobster Lotto drawing at the Boston in 2004 bid table:

Doug Drummond - Rocket lamp

Luke Wassum - Lensman books

Pris Hopkins - Gift bag

Tom Beck - One Fresh, Live Lobster, to be shipped with bib and cooking instructions to his home, from Legal Seafoods.

Boston in 2004 would like to thank those who came to their parties, and who made the Lobster Lotto such a success!



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**Lost and Found is Filling Up**

The lost-and-found box in Ops is rapidly filling with badges, cuddly toys and sundry electronic gadgets. Anyone who has lost anything, please come to retrieve it and relieve the crowding. ConOps can be found at the upper end of the escalators on the third floor lobby of the Marriott.

**Mom, I'm on TV!**

Masquerade overflow will be in Franklin B on the fourth floor of the Marriott, where there will be TVs tuned to the video coverage.

**Contributors Welcome**

The Kessel Run welcomes submissions of brief restaurant reviews, party reports, fannish announcements, program comments, illustrations, etc. Place your submissions in one of our mailboxes or drop them off at our office in PCC 302.

**Saturday Evening Parties**

Sugarfest by sff.net	2184	7pm
Red Dwarf Smeg Party by sff.net	2184	10pm
NSS/Space	2177	8pm
Writers of the Future	2139	8pm
Golden Duck Awards Reception	2065	10pm
Dragonriders of Pern Fan Clubs	1730	9:30pm
Nippon in 2007	798	10pm
Readercon	777	9pm
I-5 in '05	770	8:05pm
UK in 2005	738	8pm
I-con	708	after masq.
@	670	8pm
ConJose	662	9:30pm
7MPLS3/Minicon	628	9:30pm
Liaden Universe Lounge	616	9pm
Gaylactic Network Alien Abduction	600	10pm
Con Suite	328	
Cordwainer Smith Foundation Debut	TBD	9:30pm

**Friday Night's Parties**

Last-minute negotiations narrowly avoided a walkout of the International Brotherhood of Party Reviewers. We almost had the weekend off; now we're searching for our notes. It's a rough job, yada yada yada.

Ever wonder what Vince Docherty looks like in a red boa? Well, we never had either, but if you were ever curious, the truth was revealed last night at the Disco Glam Rock Alien, aka Renee Sieber's 25<sup>th</sup> Worldcon celebration party. We encourage the growth of such traditions; job security, you know. Meanwhile, Kurt was snickering as Scott showed our Irish friend James Peart disco moves *a la* John Travolta. We wore personal disco balls and alien friendship bracelets as party favors from our hosts.

Scott thought he was on the cutting edge of glam fashion with his alien saucer tattoo, only to be one-upped at the Charlotte in 2004 party by Brad Foster, who had his entire forehead painted with a Hugo-style rocket. The nerve. Well, you gotta get your Hugo some way... (Winks to Brad.) Charlotte, of course, exuded their usual Southern hospitality. We enjoyed the clown sculpting the balloons. Ever wonder what a balloon peapod with peas inside looks like?

Sff.net's Weird AI Singalong was buzzing with excited fans appreciating AI's demented lyrics. Ever wonder what a dozen enthusiastic fans sound like signing Weird AI songs? The Retro-Hugo After Party Post Retro Ceremony offered ice cream and toppings while Albacon 2001 answered the question, "What does a white chocolate alien on a stick look like?" Ever wonder? Sime-Gen ensured no fan was without a date, having imported fresh dates from Turkey.

No longer dateless, we said hello to our Japanese friends hosting the Japan in 2007 bid. We sampled many exotic hors d'oeuvres such as arare, mochitaro, amanation and shiomame, including one important item, konpeitou. Fans will want to add this one to their vocabulary since it means "candy." Meanwhile, Scott was adding a new word to his vocabulary: Suntory Japone liqueur, a tasty plum varietal. Ever won-

der how to fold a banzai headband properly? Mr. Yoshiro Kiriyama amiably demonstrated the art for us.

The Prydonians of Prynceton offered tasty homemade goodies such as rum balls, oatmeal/M&M cookies, and something we had never tasted before: Rita Humphrey's pecan squares, a delightful dessert of graham crackers coated with a soft pecan brickle. Boston in 2004 again hosted a vibrant gathering, offering another night of fresh shrimp, petit fours, antipasti and blue f\*\*kers, a place where everyone knows your name and you can get an extra shot of blue. Torcon 3 displayed a variety of Ontario wines and beers. Scott enjoyed the chocolate coconut Napoleons while Kurt savored the fruit salad with Devon custard.

It's official: Scott is a Space Cadet. Craig Miller declared it so at the L.A. in 2006 bid party, then excused himself to make a beer run. Who says hosting a bid party is easy? And guess who couldn't stay away for very long from declaring a WorldCon bid? Kansas City in 2006. We're excited about the party prospects from these fine groups of fans. Because, after all, it's all about parties. And ever wonder what it would be like not declaring a party of the night? So in the spirit of brotherly love, we hereby award the Friday Party of the Night to all the parties.

— *Scott Bobo and Kurt Baty*

*(The staff of The Kessel Run would like to note that the opinions contained in this article are those of the writers and do not necessarily belong to the executive committee of Millennium Philcon.)*

**Restaurant Correction: Kabul**

The wonderful Afghan restaurant Kabul is at 106 Chestnut, not 1060, and is 12 blocks from the PCC, not 4. For our group on Friday it was well worth the cab (ask for Chestnut and Front Streets), and the hike back. Make a reservation, as it's not a large place.

— *Hope Kiefer*

**Cigarettes and Guitars**

There will be smoking-friendly filking in Champions Bar from 9pm until closing on Saturday, Sunday and Monday.

— *Steve Nelson*

## Gaylactic Network Spectrum Award Winners

The winners of the 2001 Spectrum Awards, for works featuring positive gay, lesbian, bisexual or transgender content, were announced on Thursday evening. They are:

Best Novel: *Jumping Off the Planet*, David Gerrold

Best Other Work: *Buffy the Vampire Slayer*, Joss Whedon/Fox TV

Hall of Fame: *Imperial Earth*, Arthur C. Clarke; *The Sparrow/Children of God*, Maria Doria Russell; and *The Weetzie Bat Series*, Francesca Lia Block

People's Choice: *Buffy the Vampire Slayer*

Special Achievement: Samuel R. Delaney

The folks with the Gaylactic Network would also like to let you know that you can enter their raffle for a chance to win T-shirts, mugs and tote bags bearing the unique Gaylactic Network insignia. Come to the Gay Fandom suite (Marriott 600) and at least one item will be raffled nightly on Saturday and Sunday at 10:45pm.

A drawing was also held on Friday night. The winning ticket number was 9664103. If that is your number, please visit the Gay Fandom suite to pick up your prize.

## Got Nanny?

Will whoever borrowed the autographed copy of the (expurgated) *Nanny Ogg's Cookbook* from Tamar Lindsay's Discworld party (Friday night) please return it, after you finish making notes, to The Crystal Connection (Dealers Room F-1).

— Dick Eney

## Intergalactic Bump

For one night only, Trap Door, the Disciples of Intergalactic Bump Music, will bring the bump to Millennium Philcon.

Strange fun, special guests, dance, prizes and highly thought-provoking music will be featured. See them after the Masquerade (during half time and after judging) in Franklin Hall A, Marriott 4<sup>th</sup> Floor. Avoid the crowds on the elevators and take the escalator down one flight from the Masquerade. Dancing with DJs will follow. Check out <http://www.getdance.tv> for more information.

## Millenium Moments

See the Foto Board on the PCC Reg Bridge, a showcase of all the moments making our Millenium Philcon memorable.

## Fantasy/SF Artbook Signings

The following artists will be signing their latest books in the dealers room on Sunday at the Chimera stand (go left, all the way to the wall):

1pm: Jim Burns (*Transluminal*), Chris Moore (*Journeyman*), Fred Gambino (*Ground Zero*)

2pm: Ron Walotsky (*Inner Visions*) at the Cold Tonnage stand (all the way in, then left to nearly reach the wall) and Jane Frank (*The Art of Richard Powers*)

3pm: Jim Burns, Chris Moore, Fred Gambino, Ron Miller & Fred Durant (*The Art of Chesley Bonestell*)

— Paul Barnett

## Chrononauts Tournament Results

The Looney Labs Chrononauts tournament concluded on Friday at 5pm after a heated final match. Twelve participants were whittled down to a single winner. Christine Dziadosz collected a live dinosaur, the crown of thorns, and a cure for cancer to win the Scientist's Wish List mission, earning herself the champion's medalion.

Looney Labs' Fluxx tourney will be held from 2-5 on Sunday in the gaming area in CC107.

— Dave Chalker

## Spiritual Sustenance

Sunday's combined Christian service will now be a Roman Catholic Mass due to the absence of Rev. Randy Smith. Father John Blaker will preside. All Christians are welcome. Services will be held Sunday at 10am in PCC202B.

The Pagan Full Moon Circle, an eclectic, Earth-based group, will hold a ritual on Sunday at 7pm in PCC103C. For more information, contact Donna Ryan on the voodoo board.

## Turkish Millionaires Wandering the Halls!

The Who Wants To Win A Million (Turkish Lira) panel has come to a successful conclusion, or so we have been informed by one of the new millionaires. If you see Johnny Carruthers in the halls, ask to see his prize.

## Volunteer Raffle

The winners of the Saturday noon volunteer raffle are Adam Wiener and Elizabeth Griffin. Please pick up your prizes at the Volunteer/Gopher Lounge (Marriott 362).

## Sunday's Special Interest Groups

Friends of Bill W.	7:30am	M307
Weight Loss Support	8:30am	M307
Parents Meeting	10am	CC201A
Roman Catholic Mass	10am	CC202B
Del Rey Online Writing Workshop Members	10am	CC203B

Restored Kingdoms of Gondor & Arnor – Accession Council Meeting (or Who Wants to be a Monarch?) 11am CC103C

Restored Kingdoms of Gondor & Arnor: Council-General Mtg (Is This Any Way to Run a Kingdom?) 12pm CC103C

## This Day In History

1752 - The Liberty Bell arrives in Philadelphia

1875 - Edgar Rice Burroughs born

1940 - Second World Science Fiction Convention opens in Chicago

2660 - First scene in Hugo Gernsback's novel *Ralph 124C 41+*

## Enter the Mind of Gardner Dozois

The latest book by Gardner Dozois is premiering at MilPhil. *Being Gardner Dozois* is a book-length interview by Michael Swanwick. It is published by Old Earth Books with a cover by Orson Rayyan and is available in the dealers' room for \$25.

## Win Over 35 Books!

The Philadelphia Science Fiction Society is raffling off *all* previous Philip K. Dick Award winning books (many of them signed). Tickets are \$1 at the PSFS dealer's table (I-107).

## We Regret to Inform

Prominent Providence, RI fan Mark M. Keller died this morning at 2am at a hospice. The cause was adenocarcinoma. Trained in both biology and history (his specialty was the "Columbian Exchange," the biological interactions of the old world and the new after 1494), Mark was a well-received fixture on panels ranging from alternate histories to the hard sciences at Boskones, Readercons, and other conventions. He was a member of the SCA. Private services will be held in Colorado. Condolences should be sent to Sue Anderson in Providence care of Don D'Amassa of East Providence, RI.

Also, William H. Costello, long time SF reader and occasional fan writer, died at 4am Saturday morning at his home in Cincinnati after a lengthy battle with cancer. He is survived by his longtime companion, Barbara Nash, and a brother, John Costello.

*The Kessel Run* is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editors were Brenda & Robert Daverin. Other staff members included Sunday Abraham, Tom Beck, Robert MacIntosh, Samuel Lubbell, Michael Nelson, Phillip Thorne, and Adam Tilghman. *The Kessel Run* masthead flag graphic was created by Julia Morgan-Scott. "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFIC," and "Hugo" are registered service marks of the World Science Fiction Society, an unincorporated literary society. All material included in *The Kessel Run* is copyright © 2001 The Phanadelphia Corporation unless otherwise noted. A Sentinel Monolith production. All rights reserved.



# 10

Sunday Morning  
September 2, 2001

## Boston Wins Site Selection: Worldcon 2004 to Be Noreascon Four

### Author Readings

"I don't go to author readings," a fan was heard to observe. "I'm too old for story hour and can read to myself."

Nonsense. Author readings are a big treat. They provide the opportunity to hear exactly what the author intended—stresses, emphases, pauses and all. Because they know their story so intimately, authors are able to give it adding meaning when they read aloud, providing the listener new insight to even a familiar tale.

Many authors do more than just read. They give a little background about how they wrote the story, provide insight on the choices they made in writing the piece, and tell what they are working on now.

At a large convention like a Worldcon, where many people say the authors and fans do not mix, it is a shame that more fans do not take advantage of these opportunities to listen to readings and spend time with authors in a very small group.

Readings at this con are mostly in CC106A&B; please check the pocket program and come hear your favorite writers.

### Win Lots of Books

The Philadelphia Science Fiction Society (PSFS) is raffling off **every** book that has won the Philip K. Dick Award. Tickets (\$1) are available at the PSFS dealer's table. Also, PSFS will hold its meeting at 5pm in CC201C with guest speaker William Tenn.

### Wizards Unite!

Show the world what a powerful, positive force we are. Make magic in the world--join the Million Wizard March! Assemble at 2:30 at CC2 Exhibit Hall and march at 2pm. Forgot your robe? Magic up a cape, wand, and hat at Camp Franklin CC102 from 10am to 2pm. Adults as well as children are welcome.

### Final Site Selection Vote

Boston 1,196  
Charlotte 832  
Boston Wins!



Masquerade Best in Show:  
"Fridays at Ten"

### Girl Detective Play

Kelly Link's story "The Girl Detective" has inspired a play, *We Who Have Read the Girl Detective*, by V. F. Zialcita, which is playing here in Philadelphia at 9pm tonight (also Sept. 4-9).

"It's great fun!" said Larry and Gavin Grant. "We went to the previews with John Kessel, Jim Kelly, Delia Sherman, Ellen Kushner and more."

The play is part of the Fringe Festival at the Olde St. Augustine Church (N. 4th and New Sts.), a short hike from the con.

### Wanted: Ferdinand Feghoot

ConJose is looking for a drawing, portrait, sculpture, stained glass window, or anything else that shows Ferdinand Feghoot, its Imaginary Guest of Honor. Do you have his likeness or can you make one? Enter the Ferdinand Feghoot Representation Contest. Stop by their table, email [godfather@conjose.org](mailto:godfather@conjose.org) or write Feghoot Contest, c/o ConJose, PO Box 61363, Sunnyvale CA 94088 for further details.

### Deleted Panels

Marty Gear has cancelled Sunday's Costuming Workshop

### Program Changes

#### Special Thanks

The Golden Ducks/Bucconeer YA Literary Awards would like to thank David Brin for his generosity.

#### Apologies

MilPhil apologizes for having included many more people on items than we had Program Participant ribbons available.

#### PSFS Meeting

PSFS Meeting/William Tenn's Reading of "On Venus, Have We Got a Rabbi," Sunday, 5pm in CC201C. Hugh Casey and Oz Fontecchio introduce you to the Philadelphia Science Fiction Society and to Pennsylvania satiric SF writer William Tenn.

#### Sunday's Special Interest Groups

PhillySlash (Media) 1pm M307  
Writer Beware (Business of Writing) 2pm L4 Congress C  
Hypoglycemics United to Foster Awareness 3pm M307  
Reading for the Future 4pm CC110B  
Full Moon Ritual 7pm CC103C  
Worldcon Beer Club should meet at noon at the UK in 2005 table to go to Dock Street.

#### Added Panels

Belly Dancing for Teens, 2pm CC103C

#### People Deleted from Program

Lindalee Stuckey is unable to attend. Michael Cassutt has had to return to California early and will be unable to be on his Sunday panels.

#### Moved Panels

Dave Kratz's "Building Spectroscopes" has been moved to 1:30pm on Sunday in CC102A (Camp Franklin).

*Life on Mars* with Geoff Landis, Sunday 6pm CC 201C.

## Oh No, More Lemmings

All lemmings (and you know who you are) are invited to a reunion Sunday at 3pm in Marriott 662.-- Gene Sargent

## Gaming Galore

*Campaign Electives 1&2* was 11am, now noon. Keith Olexa, Kevin Geiselman, Steve Jack, Mark Santillo. (Marriott 415)

*Game to Fiction/Fiction to Game*, 3pm. James Cambias, Walter Jon Williams, Michael Dobson, Kevin Maroney, Greg Costikyan. (Marriott 415)

## Giant Ice Towers

The participants of the Looney Labs Ice Towers Tournament unanimously voted to conduct the event using giant cardboard pieces. A crowd gathered around the players as they frantically stacked and removed pieces from their towers, striving to maintain control and beat their opponents.

In the end, Dave Chalker, son of noted science fiction author Jack Chalker, came out on top. "I was even teaching people at the same time!" boasted the former Looney Labs intern. Dave still volunteers as Mad Lab Rabbit coordinator, organizing the demo team that competes across the country. Join Looney Labs for its Fluxx tournament Sunday 2 - 5 in PCC107.

## Found Property

Would the following people please check with Con Ops in Marriott 309 about found property—Jonathan Amato, Donald Artes, James Hennigan, and Clair Patterson III.

## Readings and Signings

Due to Orson Scott Card's popularity, another autograph session has been added at 11am, at the back of the dealer's room.

Janet Kagan will be autographing at the Meisha Merlin table at 1pm.

The FoxAcre Press table (B-7) will have autographing by Roger MacBride Allen (1pm) and N. Taylor Blanchard (2pm).

Mary Sue Whipple's immortal work *Kirk and Spock in the Denebian Love Pit* will be read at Katherine Macdonald's reading, 1:30pm (CC106A)

David Dunn will read and raffle off free titles from Wormhole Books at the Rogue Writers Booth (4pm).

Ron Karren will be signing *Wing Commander* all day Sunday and Monday at the Prydonians of Prynceton table.

The Gaylactic Network is sponsoring readings by Rosie Smith (7pm) and Spectrum Award winning Keith Hartmann (7:30pm), in Marriott 600.

## The Universe Is Free

The Exhibit Hall features a NASA display prepared by Inge Heyer. Hubble photo copies are available for free—12 different images. The reverse side features information about the photo, definitions, fast facts, and a URL for additional information. Find out more about NASA's "Origins Program," the "Amazing Space" (Education On-Line from the Hubble Space Telescope), the Baltimore Astronomical Society, and the Space Telescope Science Institute.

## Overheard

Keith R. A. DeCandido and Tom Galloway are still awfully proud of the categories in their trivia contest, Win Tom Galloway's Money: "Hi and Lois McMaster Bujold ... That's Why Delaney Is a Tramp ... WWF Simakdown ... The Moon Is Suing for Palimony ... Does Greg Bear Poop in the Woods? ... Running with Edward Scissorhands ... The Bar's My Destination ..". and more, we're afraid. --Bob Devney  
"The Hand of God or the thumb of the author? It's sometimes hard to tell the difference," said Michael Swanwick.

## Big Volunteer Winners

Straining the bounds of credibility, Sunday Abraham and Ramona Winkelbauer (of Washington DC) won three drawings (combined) on Friday. While some people were muttering about fixes, Ramona credits the good karma of volunteering; as they were both wearing their (free to MilPhil volunteers) "Philadelphia in 2001" T-Shirts. Good fortune can be yours too! Just stop by the Volunteer table near Registration, and give some time to MilPhil.

## Sound & Spirit

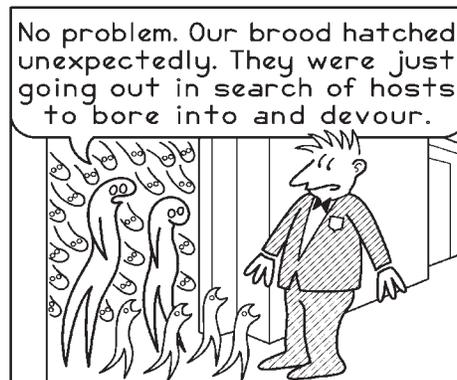
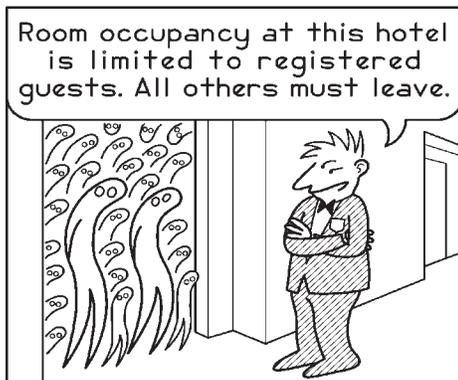
The flyer gave the wrong time for hearing Ellen Kushner's *Sound & Spirit* radio show. It can be heard here in Philly on Sundays at 7am and 7pm on 90.0 FM.

Be careful with your personal belongings. There are pickpockets and purse-snatchers in the area. Don't leave bags unattended.

# XENOPHILLIE

"THE HOST"

TEDDY HARVIA



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## Masquerade Winners

### Workmanship Awards Young Fan

**Best in Class:** "Bubbles the Magic Baby Dragon"

### Novice

**Excellence in Hairpiece Construction:** Vir Cotto

**Attention to Detail - Recreation:** "Sailor Mini-Moon (Rini)"

**Best in Class:** "A Little Romance"  
Journeyman

**Most Creative Use of Materials:** "Full Circle"

**Best In Class:** "Cash Conscious Couture – Fashion for the Money Minded"

### Master

**Creativity and Attention to Detail:** "Carnevale on Mars"

**Excellence in Beadwork:** "Pre-Emptive Strike"

**Special Award for Design and Construction of Collars:**

"Matsuri no Shinda"

**Engineering Excellence Award:** "Seeking Hope"

**Best In Class:** "Kitsune"

Best In Show (all classes)

**For the Dragon:** "The H-Mercs"

### Presentation Awards Junior

**Best Use of Duct Tape:** "Stage Crew: The Next Generation", presented by Joseph Meltzer, created by Loris Meltzer & Morris Keesan

**Best Swashbuckling:** "D'Artagnan: The Early Years", presented by Robert Meisner, created by Jay Meisner

**Best Beast:** "Bubbles the Magic Baby Dragon", presented and created by Mellisa Knappenberger

**Best Historical:** "A Renaissance Lady", presented and created by Rachel Willeg

**Best Recreation:** "Sailor Mini-Moon", presented by Ariel Sheridan, created by Wendy Sheridan

### Adult

#### Novice Class

**Honorable Mention:** "Pandora's Box", presented by Celia Foo-Foo Ashton and Robert D. Ashton, created by Robert D. Ashton

**Most Humorous:** "Mascot", presented by Joni Brill Dashoff and Judy Bemis, created by Jared Dashoff

**Best Recreation:** "Vir Kotto", presented by Paul Dellechiaie, created by Kitty Kitik

**Most Original:** "Couture by the Numismatic Society", presented by Rebecca Morris and Jake Swank, created by Rebecca Morris

**Best in Class:** "A Little Romance", presented by Alison Moran and April Korbel, created by April Korbel and Michael Moran

#### Journeyman Class

**Most Humorous:** "Fairies Meeting in the Forest", presented by Kristin Honse, Carol Landley, Jim Landley, Rob Landley; created by Kristin Honse

**Most Staggering:** "The Sugar Plum Fairy – Off Season", presented by the Royal Society for the Advancement of Space Opera, created by Eugenia Horne

**Best Invasion:** "The Empire vs The Brood", presented and created by Bill Ernoehazy, Gail Bondi, John Bondy-Ernoehazy, Steve Bartlett and Tina Beychok

**Best in Class:** "Full Circle", presented and created by Gunther Anderson

#### Master Class

**Honorable Mention:** "Rocks-Anna, Queen of the Asteroid Belt", presented and created by Patricia Buard

**Most Alluring:** "Kitsune", presented by Jennie Faries and Mark Van Name, created by Jennie Faries

**Best Choreography:** "Carnevale on Mars", presented by Sue Barrett-Bullitt, Jim Bullitt, Sue Frank, Dave Howell, Lynn Kingsley, Marci Malinowycz, Greg Sardo and Julie Zetterberg; created by Betty Bigelow, Lynn Kingsley, Greg Sardo and Julie Zetterberg

**Most Elegant:** "Matsuri no Shinda", presented and created by Pierre Pettinger and Sandy Pettinger

**Best Transformation:** "Seeking Hope", presented by Allan Kent, Bill Powers, Dina Flockhart, Don Eastlake, Ian Flockhart, Joyce Grace, Karen Purcell, Liz Manicattide, Nancy Shapiro, Pat Vandenberg, Phil Servita, Phillip Nathanson, Rich Fine, Stephanie Fine, Suford Lewis and Talis Thorndyke Love; created by Allan Kent, Barbara Flockhart, Dan Zimmerman, Deryl Burr, Dina Flockhart, Doug Ray, Ellen Kranzer, Ian Flockhart, Keshlam, Kristin Burger, Lois Mangan, Nancy Shapiro, Pat Vandenberg, Phillip Nathanson, Phyllis Collins, Rich Fine, Sandra Ryan, Sheila Oranch, Stephanie Fine, Suford Lewis, Susan Brown, Susan Kruger and Tracy Cornogg

**Most Terrifying:** "The H-Mercs", presented by Brian Healy, Jeannette Healy, Faith Baker, Rob Shugrue, Hans Bader, Misty and Michelle; created by Brian Healy

**Best in Class:** "Pre-Emptive Strike", presented by Diane Kovalcin, Laura Kovalcin and Lisa Ashton

#### Best in Show (all classes)

"Fridays at Ten", presented and created by Amanda Allen, Michael Atkinson, Tom Atkinson, Dan Corcoran, Deborah Feaster, Jeannette Holloman, Sharon Landrum, Ric Rader, Ron Robinson, Don Sakers, Ann Stephens and June Swords.

*Masquerade Director Victoria Warren thanks everyone who made the Masquerade possible!*

# Millennium Philcon Art Show Awards

## Best In Show

Bob Eggleton "Quimeartha's Dream 1 & 2"

## Judges' Choice Awards

Rob Alexander "Atlantis"	Theresa Mather "Journey's End"
Lisa Ashton "Oyster Shell"	Petar Meseldzija "Gandalf"
Mike Conrad "Alien Attack!"	Chris Moore "The Days of Perky Pat"
Ed Cox "Snowshoe"	James Odbert (Nybor) "Kiss of Ages"
Dan Dodson "Light and Starburst"	Michelle Parker "Til Death"
Newton Ewell "Tree City"	Marilyn Pride "Platypus With Eggs"
Marc Fishman "My Lover's Gone"	Richard Powers "Star Dancers II"
Ric Frane "Zheng Zi Yi"	Sheila Rayyan "Fish Ladder II"
Donato Giancola "Gandalf" & "The Hobbit: Expulsion"	Ruth Sanderson "Sleeping Beauty" pair
Dominic Harmon "Masks"	Sophia Kelly Shultz Needlework
Jael "Floue"	Lisa Snellings "Here Comes Santa Claus"
Nancy Janda "Breath of Life"	Nick Stathopoulos "Dragon Study 1, 2, & 3"
Nancy Janda "Domestic Camouflage #1"	Hicaru Tanaka "Dance in Star Ocean"
Tom Kidd Pencil Work	Ron Walotsky Body of work – Crabshell masks
Johnna Klukas "Hall of the Mountain King"	James Wappel "Mars" drum
Brad Kunkle "Wish"	Michael Whelan "Lumen 6.2"
Liz La Valley Body of work – Scrimshaw	Paul Youll "Desolation Road"
Joy Marie Ledet "The Mourning of the Dwarves"	Stephen Youll "I, Robot"
Gary Lippincott "Tom Kelly's Ghost"	Stephen Youll "Terminal Café"
Sue Manor "Rowan Lady" & "Green Man" bowls	

## Chairman's Choice Award

Stephen Youll "Wom Planet"

## Art Show Directors' Choice Awards

### Barbara Higgins

Omar Rayyan "Felis Nocturnus"

### Andrea Senchy

Stephen Hickman "Beyond the World's End"

## Popular Choice Awards

### Best Professional Artist

Lisa Snellings

### Best Amateur Artist

Diane Kovalcin

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# 12

Sunday Afternoon  
September 2, 2001

## Noreascon 4 to be the 2004 Worldcon

The exact voting results for the 2004 Worldcon Site Selection are shown below.

	Mail-In	THURS	FRI	SAT	Total
<b>Invalid</b>	12				
<b>Boston MA</b>	264	170	307	455	1,196
<b>Charlotte NC</b>	151	72	223	386	832
<b>No Preference</b>	9	3	4	14	30
<b>None of the Above</b>	2	0	4	2	8
<b>Rottnest Island</b>	1	1			2
<b>Minneapolis in '73</b>	1			1	2
<b>Aruba</b>		1			1
<b>Illegible</b>		1			1
<b>Niew Amsterdam</b>			1	1	2
<b>Blank</b>			1	3	4
<b>Hogsmead</b>				1	1
<b>New York City, NY</b>				2	2
<b>95 in 95</b>				1	1
<b>Total w/ Preference</b>	419	245	535	849	2,048
<b>Grand Total</b>	440	248	540	866	2,094

The 62<sup>nd</sup> Worldcon will be Noreascon 4, to be held Sept 2-6, 2004, in Boston MA. The chair is Deb Geisler. Boston won the Site Selection by 364 votes over Charlotte NC.

Departing slightly from tradition, apparently, the Guests of Honor at Noreascon 4 will be split between Pros and Fans. The Pro Guests of Honor will be Terry Pratchett, creator of the *Discworld* series of novels, and Philip Klass, bka William Tenn, the great satirical short story writer. (This is a much-deserved honor for Mr. Klass, who is a gentleman of true class, and one that he should have enjoyed years ago.) The Fan Guests of Honor are Jack Speer, "fandom's first historian and prophet of Foo," and Peter Weston, a UK fan and rocketmaker.

The site for Noreascon 4 will be the Hynes Convention Center in downtown Boston, with the main hotels being the Sheraton Copley Place and Sheraton Boston. Other hotels will also have rooms blocked. Even though the convention

organizers were proud to announce at the Sunday WSFS business meeting that they had actually signed contracts with the two main hotels immediately following recognition of their victory the previous night, fans will be not able to reserve rooms at either hotel until at least late 2003.

Fans who presupported Boston and voted in the site selection may convert their supporting membership to a full attending membership for an additional fee of \$50. Fans who voted but did not presupport may convert for \$60. Fans who voted and were Friends of the bid automatically convert. Presupporters who did not vote may join for \$90. A nonsupporter/nonvoter may join for \$100. A supporting membership for anyone who did not vote is \$35, regardless of whether or not you presupported. There are other membership prices for children. These prices are guaranteed through the end of 2001. Following the very popular policy of ConJose,

**Amazing News!**  
Con Suite to be Closed for Cleaning!  
In an astounding break from convention conventions, the Con Suite will actually be cleaned this afternoon from 5-6pm.

**Regency Dance**



Sartorially resplendent, John Hertz conducted yet another astoundingly successful Regency Ball this Saturday afternoon. Emulating the titled and unhurried leisure class of the early 19th century, we (more or less) gracefully passed the afternoon with dancing and conversation.

Noreascon 4 will also have an "installment" plan to pay for a full attending membership in more economically manageable chunks, instead of having to pay the full nut at once. They will also have an Internet payment option available soon, taking Visa, MasterCard, and American Express.

At Sunday's WSFS business meeting, Deb Geisler paid tribute to Charlotte for running a spirited bid. The only thing worse than losing a Worldcon bid is winning one, and we wish Noreascon 4 good luck!

For more information, go to [www.noreascon.org](http://www.noreascon.org), or write to Noreascon 4 at PO Box 101, Framingham MA 07101, USA; their fax number is 1-617-776-3243; email is [info@mcfi.org](mailto:info@mcfi.org). Progress Report 1 will be published in Jan. 2002. Art Show and Dealers Room information will be available in late 2002.

## Restaurant Reviews

Blue in Green, "Jeweler's Row" between 7th and 8th streets (Jeweler's Row is actually Sansom St.) Great service and lots of room for breakfast. Might be fuller at lunch. Recommend the smoked cheese and mushroom omelette. The restaurant was very welcoming to con folk. About a five-minute taxi ride from the Marriott. (Lisa Padd)

Penang, 117 N. 10th Street. A lively, busy Malaysian restaurant with a frantic open kitchen. The spicy prawn soup was indeed spicy and the fried striped bass was perfect. Everything was freshly made and had wonderful and unusual flavors. Good service. Beer and wine available. Open late. Highly recommended. (Adam Smith)

Friendly Donuts, across 11th from the Hilton, has a succinct selection of cheap sandwiches. It's run by a nice young Indian couple who live up to the store's name. The donuts are also excellent. (Richard S. Russell)

Asian Fusion, 1002 Arch Street. The creative Chinese cook gave us a dish of lemon linguini under Cantonese roast duck. The restaurant handled a food allergy calmly and well. Served a variety of good teas, and the meal ended with the best almond cookies I have ever tasted. Final price was about \$20 per person. (Vicki Rosenzweig)

Staff Den in Marriott 2084. Best gopher food I've ever had. Thanks to Den Mother Sue Kahn for keeping me alive! (Michael Nelson, beleaguered newszine editor)

Monk's Cafe, 264 S. 16th Street. More than 500 beers. Michael "the Beer Hunter" Jackson visits here when he's in town. Amazing selection of Belgian beers. Just a good old fashioned pub - not new or trendy.

**Correction:** Kabul is at 106 Chestnut near Front Street - not 1060 Chestnut as previously reported. The food is still fabulous! (Eric M. Van)

### Alas!

The Reading Terminal Market is CLOSED Sunday and Monday!

## SF and MORMONS and CLARION, oh my!

William Shunn will read "Words and Phrases You Must Never Use in Utah", an excerpt from his irreverent memoir *Missionary Man*, on Sunday at 1pm in CC106B.

### Gor Help Us!

A supposedly reliable source tells us that information on John Norman's new book, *Witness of Gor*, is available on [www.WorldofGor.com](http://www.WorldofGor.com). --John Norman

### Honesty Among Fans

Merav Hoffman would like to thank the lovely person who found and returned her con badge. There is indeed honesty among fen.

### Poe House

The Edgar Allan Poe National Historic Site is located at the corner of 7th and Spring Garden. It is open daily from 9am to 5pm and is strongly recommended to Poe fans. --R. Laurraine Tutihasi

### Library Needs Books

Need a good home for books you no longer want? Leeds Middle School Library in Philadelphia could use your help. Contact Neil or Rachelle Lerner in the Art Show for more information, or e-mail [rblerner@hotmail.com](mailto:rblerner@hotmail.com) after the convention.

### Wedding Bells

Congratulations to long-time New Orleans fans Ann Cavitt and Robert Neagle on their marriage on June 30, 2001. Much love and many years from the Porno Patrol.

### 1950s SF Film

The PSFS homemade short SF film "Longer Than You Think" will be shown on Sunday at 1:15pm in the video room in Marriott 407. Producer Hal Lynch will be on hand to describe the film and answer questions.

--Skip Morris

### Volunteer Thank You Party!

Volunteer Coordinator Melanie Herz announces that there will be a Volunteer Thank You Party in Marriott 362 (the Gopher Lounge) at 8pm Monday, September 3rd. All volunteers are most welcome to attend.

## Labor Day Parade

There have been rumors of a parade. These rumors were confirmed by an ad on TV yesterday. Philadelphia is holding a Labor Day Parade tomorrow (Monday). Benjamin Franklin Parkway will be closed for the parade, which starts at 10am. According to the Marriott Concierge, the side streets will not be closed, and the parade should not affect fen trying to get home from the convention. --Julie Stickler

## Physical Laws of the Convention Universe

1. The shortest distance between two programs is locked.
2. The cost of the hotel food is proportional to the distance to the nearest fast food.
3. The Information Booth isn't.
4. Fifteen people trying to get on the elevator will block the ten *in* the elevator from getting out.
5. The three panels you absolutely *must* see are scheduled at the same time.
6. Saturday's schedule changes will be published Sunday morning.
7. Nature fills a vacuum, except when it's an ice machine.
8. Panel audiences of 100 or more will be scheduled in rooms for 30, and audiences of 30 will be scheduled in a theatre for 1000.
9. The panelist who swears he or she doesn't need a microphone will be heard only by the first two rows.
10. Only one panel will stay on topic - and you will not find it.

## Overheard at the Con...

In the endlessly winding corridors, "I hope there's cheese at the end of this maze!" --Carolyn Morgan

"I made a bit of a mistake. Apparently the 'his' in 'For His Glory' does not refer to Zeus." --A. Nonny Mouse

In a restaurant, "It's the third brownie that killed me. All right, so maybe a double devil would have done it. Mmmm!" --Jan van 't Ent

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Sunday Evening  
September 2, 2001

### Notes from Handicap Services

All wheelchairs and electric carts obtained through Handicap Services must be returned by 8pm Monday. Our table is staffed from 9am until 8pm daily.

— *Evan Phillips*

### Kessel Regrets

We at *The Kessel Run* would like to extend our deepest apologies for inadvertently offending the Information Desk staff by running the “Physical Laws of the Convention Universe” article in issue 12. It was not intended to be a swipe at them, but rather a satirical look at conventions in general. The Info Desk staff at MilPhil is doing a bang-up job, and we all appreciate the long hours they have put in both before and during this convention. Again, our apologies.

— *Mike Nelson*

### Sunday Parties

Douglas Adams Tribute Pan-Galactic		
Gargle Blasters (sff.net)	2184	8pm
Charlotte in 2004	2147	9pm
Xerps in 2010	770	10pm
Midwest Construction	738	9pm
Prydonians of Pryncton	716	8pm
Mark Rogers Fans	709	12:30pm
Nybor Tarot Deck Completion	700	5pm
Redheads From Hell in KC	674	
9:30pm		
Technofilk	670	8pm
Chichen Itza in 2012	662	9 pm
Noreascon 4	626-636	9:30pm
Christian Fandom	620	8:23pm
Gaylaxian Network Fruits and Dips	600	9pm
Con Suite	328	Noon
Prometheus Awards/Libertarian		
Futurist Society	CS314	9pm
Silly Fannish Photo Op in the Infinite Hallway on the 7 <sup>th</sup> floor at 11:00 pm		
<i>All parties held in the Marriott unless otherwise noted. CS = Clarion Suites.</i>		

### Saturday's Parties

If you didn't have enough energy, sff.net provided all the sugar you would ever need. They cornered the market on Pixie Stix, producing a three-foot-wide mound of more than 20,000 sticks. We enjoyed the jazz pianist at East Coast Conspiracy, the collaborative effort of Arisia, Balticon, CapClave and Lunacon. Meanwhile, potential writers were nourished at the hoagie table sponsored by Writers of the Future. We enjoyed the tastiest sugar cookies at the Golden Duck Awards reception. Our friend Ron gushed “Good duck — buttery, sugary, and, most of all, golden.”

Someone once said, “Forearmed is half an octopus.” Armed against the horrible dangers of Fort Port by Amy Pinkbeiner at the Dragonriders of Pern gathering, we (being Narn-aligned) marched valiantly along the Infinite Corridor of the 7<sup>th</sup> floor, sneering at haughty Centauri. We relished the goodies in the Japan in 2007 suite, especially the surprising German chocolate, which was definitely “not for children.” We're looking forward to another three years of their wonderful bid parties.

For enquiring minds, Readercon hosted a lesson in cutting-edge quantum mechanics. Do you lose sleep over the thought of the “spin and location of entangled photons”? Leave it to SF fans to shed photons on the advantages of hosting a convention on an Interstate. While basking on the sunny asphalt of I-5 in '05, we drove on to the Cordwainer Smith Foundation Debut party to express our appreciation of a timeless master.

We experienced alien abduction firsthand at the Gaylaxians' Alien Abduction party. Scott's alien was a scant half-inch tall and easily abducted. We encountered the cleverest party favor at the Liaden Universe party, a palm-sized notepad promoting their book, a perfect tool for party notes. However, we certainly don't need notes to remember the Minneapolis in '73/Minicon party, replete with fireworks (party poppers!)

and absolutely the largest collection of aquavit at any Worldcon. Host Doug Friauf outdid himself for this party. Tip: The Mpls party stickers will soon become a sought-after collectible.

Of course we know the way to Con Jose, having enjoyed many of their fine parties. Host Tom Whitmore demonstrated the fine art of peacebonding a shark with a hockey stick - or was it a hockey stick with a shark? Making like landsharks, we tread the waters over to the UK in 05 bid party, jointly hosted by the Norwegians, Swedes and Germans.

If you run into David C. Farmer (a.k.a Anton) as we did, ask him to perform his “Hulk Hogan Meets HAL 9000” rendition. He kept us laughing until we begged him to stop. Speaking of laughing, Kurt witnessed a near-death experience at the “@!” party wherein well-lubricated Scott, Bill and David placed “death level” hot sauce on nachos, laughed at Death and swallowed it whole. Lesson learned: Don't laugh at Death.

After a second and third pass-through of the parties, clearly, the heavyweights were the Mpls. In '73/Minicon party and the EU-hosted UK in 05 party. Guided by the slimmest line of Aquavit margins, we feel compelled to award the Saturday's Party of Night to the UK in 05 party. Party On!!

— *Kurt Baty and Scott Bobo*

*(The staff of The Kessel Run would like to note that the opinions expressed in this article are those of the writers and not necessarily those of the committee of Millennium Philcon.)*

### The Drum Strikes Back!

A drum that was supposedly tame and recently fed took exception to being removed from Franklin A around midnight last night. The drum got off the cart on which it was being transported and bit Giani Siri on the left mid-thigh, leaving a 5-inch scrape and a half-inch puncture wound. First aid was provided, and it was determined that rabies shots were not needed as the fan had been recently vaccinated.

## The Million Wizard March

The March started at 2:30pm and marched backward in time to 2pm. The March was led by Esther Friesner, Larry Gelfand and Pete Radatti. It started near the Art Show, proceeded down the exhibit hall, doubled back and exited the doors into the hallway, whereupon it returned to the other end of the exhibit hall and terminated in front of the magnificent Dragon sculpture. Group photos took place in front of the Dragon. The march had a large contingent of apprentice wizards from Camp Franklin along with a dozen adult wizards. Wizards were included from many worlds, including Terry Pratchett's Unseen University, J.K. Rowling's Hogwarts's Academy, and many other favorites.

Everywhere the March progressed, it was accompanied by copious amounts of flash photography, attracting interested fans and parents. At one point, several wizards were humming "Pomp and Circumstance" followed by the "Flying Monkeys' March" from *The Wizard of Oz*. As the March ended, at least one Wizard was overheard to ask if a buffet lunch was included.

Photographs will be available at [www.radatti.com](http://www.radatti.com).

## WSFS Is Finished - Fans Rejoice

The WSFS Business Meeting completed all business before it at Sunday's meeting. Therefore, there will be no Monday WSFS meeting.

## Newsletter contest

How many typos can you find in issue 10 of *The Kessel Run*? Your gentle editors were/are a bit tired. First Prize: A complete set of *Kessel Run* issues!

## Charlotte Announces NASFiC Bid

In a rapid regroup from their failed effort to host the 2004 Worldcon, Charlotte has announced their intention to bid for the 2005 NASFiC. The chair of the bid is Kathleen Meyer. Folks are invited to stop by their party in 2147 tonight for a Cheerwine float.

## Another Passing

CNN reported earlier today that John Chambers, the Hollywood makeup artist responsible for Spock's ears in *Star Trek* and much of the work on the original *Planet of the Apes* movie, has passed away.

The Kessel Run is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editors were Brenda & Robert Daverin. Other staff members included Sunday Abraham, Tom Beck, Robert MacIntosh, Samuel Lubbell, Michael Nelson, Phillip Thorne, and Adam Tilghman. The Kessel Run masthead flag graphic was created by Julia Morgan-Scott. "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo" are registered service marks of the World Science Fiction Society, an unincorporated literary society. All material included in The Kessel Run is copyright © 2001 The Phanadelphia Corporation unless otherwise noted. A Sentinel Monolith production. All rights reserved.

## In Memoriam

DOUGLAS ADAMS: He reminded us to always remember where our towels were, and above all, "Don't Panic."

CHARLES SCHULZ: The comics page isn't the same without *Peanuts*. Yes, I know they're rerunning the old strips, but it isn't the same.

POUL ANDERSON: I loved the world he created in *Operation Chaos*, in which magic was a reality and worked according to scientific principles. When I read it in 1979, my immediate thought was that there was a sequel just begging to be written. I got my wish a couple of years ago when *Operation Luna* was published. Sadly, there won't be any other stories written in this universe.

ROBERT SACKS: The WSFS Business Meeting just isn't the same without hearing the words, "Shut up, Robert!"

— Johnny Carruthers



## Night Owls Cancelled

There will be no Night Owls children's programming tonight. Instead, parents may place any children under the age of 12 they wish to have in childcare with our babysitting service, KidsCorp. Babysitting will be provided from 7:30pm to 1am at the rate of \$5 US/hour. Arrangements can be made at the convention office in Marriott 309.

— Lynn Koehler

## Gaylactic Network Raffle

Saturday's winning ticket number was 9664073. Please claim your prize in the Gay Fandom Suite (M600) after 9pm

There is still a chance to win in our drawing this evening at 10:45pm. Drop by the suite for your chance to win a limited-edition cosmic body T. The suite opens at 7pm for readings by Rosie Smith and Keith Hartman. The fruits and dips party will start at 9pm.

— Kay Cornwell (*Aidolon*)

## Millennium Moments Photo Board

More snapshots of Millennium Philcon have been posted. Check them out on the Daily Photo Board by the voodoo message board on the PPC bridge.

## Prydonian Raffle

The Prydonians of Prynceton will draw the winner in their raffle for the *Babylon 5* TNT Press Kit (signed by most of the original cast as well as the cast of *Crusade*) on Monday at noon. MilPhil Toastmistress Esther Friesner will pull the winning ticket. The winner need not be present to win. Fans still wishing to purchase tickets may do so at the Prydonians table or at their Sunday night party in Marriott 716. Half of the proceeds from the raffle will benefit the American Red Cross.

## Volunteer Raffle Award

Saturday's winner of the Volunteer Raffle is Greg Himes. Please pick up your prize at the Gopher Lounge in M362. Congratulations.

## Sunday Night Concerts

Don Slepian, a New Age instrumentalist specializing in electronic music of "several pan-galactic styles," will be performing tonight at 7:30pm in Franklin Hall A on the fourth floor of the Marriott.

After Slepian's performance, you can continue your final night of no sleep with the electropop stylings of Nullsleep. Their musical productions involve obsolete or aging technologies, such as the original Nintendo Gameboy and Commodore and Atari computers. Their concert starts at 10pm in Franklin Hall A.

The last dance of MilPhil will begin immediately following Nullsleep's concert.

— Lynn Koehler

## Notice To The Press!

Tonight's Hugo ceremony will be held in the 5<sup>th</sup> floor ballroom of the Marriott (M5 Grand) beginning at 8pm. If you are interested in special Press seating, please make sure that you add your name to the seating list located in the Press Office (PCC 307).

To avoid confusion, please plan to arrive at the ballroom by 7:30pm. Press will enter through the VIP entrance. As usual, no flash photography will be allowed in the ballroom before or during the presentation.

## Nominations for Novel

- (381 nominating ballots, 205 nominees)  
(56) *Harry Potter and the Goblet of Fire*  
(53) *Calculating God*  
(48) *A Storm of Swords*  
(29) *The Sky Road*  
(28) *Midnight Robber*  
— final ballot complete —  
(24) *Declare*  
(24) *In Green's Jungles*  
(24) *The Telling*  
(23) *Eater*  
(23) *The Truth*  
(22) *Book of Ash*  
(20) *The Coming*  
(20) *Galveston*  
(19) *The Amber Spyglass*  
(18) *Infinity Beach*  
(18) *Oceanspace*  
(18) *Revelation Space*  
(18) *Ventus*  
(18) *Wheeler's*  
(18) *Zeitgeist*

## Nominations for Novella

- (229 nominating ballots, 50 nominees)  
(45) "Seventy-Two Letters"  
(44) "Radiant Green Star"  
(44) "A Roll of the Dice"  
(36) "Oracle"  
(33) "The Retrieval Artist"  
(33) "The Ultimate Earth"  
— final ballot complete —  
(31) "Under"  
(30) "Identity Crisis"  
(28) "The Forest Between the Worlds"  
(23) "Savior"  
(22) "Fly-by-night"  
(22) "Great Wall of Mars"  
(20) "One-Eyed Jacks and Suicide Kings"  
(17) "Heart of Glass"  
(17) "Path of the Dragon"  
(15) "Blue Kansas Sky"  
(14) "Obsidian Harvest"  
(13) "Changeling"  
(13) "The Enclave"  
(13) "To Leuchars"

## Nominations for Novelette

- (237 nominating ballots, 131 nominees)  
(32) "On the Orion Line"  
(32) "Redchapel"  
(26) "Millennium Babies"  
(22) "Agape Among the Robots"  
(21) "Generation Gap"  
— final ballot complete —  
(20) "Feel the Zaz"

- (20) "Merlin's Gun"  
(19) "Snowball in Hell"  
(17) "Auspicious Eggs"  
(17) "Chitty Bang Bang"  
(17) "A Day's Work on the Moon"  
(15) "The Alien Abduction"  
(15) "The Birthday of the World"  
(15) "Noise of their Joy"  
(14) "The Juniper Tree"  
(13) "Primes"  
(13) "The Quantum Teleporter"  
(13) "The Taranth Stone"  
(12) "The Cloud Man"  
(12) "The Prophet Ugly"  
(11) "Bloody Bunnies"

## Nominations for Short Story

- (295 nominating ballots, 248 nominees)  
(31) "Kaddish for the Last Survivor"  
(31) "Moon Dogs"  
(26) "The Elephants on Neptune"  
(21) "Different Kinds of Darkness"  
(21) "The Gravity Mine"  
— final ballot complete —  
(20) "Looking for Rhonda Honda"  
(19) "Sheena 5"  
(17) "Colours of the Soul"  
(16) "Interstitial"  
(14) "Escape Horizon"  
(14) "The Fantasy Writer's Assistant"  
(14) "The Missing Mass"  
(14) "The Royals of Hegn"  
(14) "The Suspended Fourth"  
(12) "The Art of the Fugue"  
(12) "The Foster Child"  
(12) "Night Voices"  
(12) "Silver Ghost"

## Nominations for Related Book

- (213 nominating ballots, 86 nominees)  
(35) *Terry Pratchett: Guilty of Literature*  
(33) *Concordance to Cordwainer Smith*  
(31) *Robert A. Heinlein: A Reader's Companion*  
(27) *Putting It Together: Turning Sow's Ear Draft's Into Silk Purse Stories*  
(25) *Bob Eggleton: Greetings from Earth*  
— final ballot complete —  
(23) *On Writing*  
(22) *Frank Kelly Freas: As He Sees It*  
(20) *Algemon, Charlie and I: A Writer's Journey*  
(19) *Man of Two Worlds*  
(18) *Science Fiction Culture*  
(15) *Spectrum 7*  
(12) *Mike Resnick: An Annotated Bibliography*  
(8) *Complete Idiot's Guide to Publishing SF*  
(7) *At the Foot of the Story Tree*  
(7) *Critical Theory and Science Fiction*

- (7) *Encyclopedia of Fantastic Film*  
(7) *J.R.R. Tolkien: Author of the Century*  
(7) *Jack Vance – Critical Appreciation*  
(7) *L. Ron Hubbard Presents the Best of the Writers of the Future*  
(7) *Visions in Light and Shadow*  
(7) *Writing Horror*

## Nominations for Dramatic Presentation

- (279 nominating ballots, 151 nominees)  
(105) *Crouching Tiger, Hidden Dragon*  
(81) *X-Men*  
(62) *Frank Herbert's Dune*  
(57) *Chicken Run*  
(46) *Frequency*  
— final ballot complete —  
(43) *Unbreakable*  
(29) *Battlefield Earth*  
(29) *Shadow of the Vampire*  
(26) *George Lucas in Love*  
(24) *Space Cowboys*  
(23) *Fantasia 2000*  
(22) *Pitch Black*  
(15) *Titan A.E.*  
(13) *Gormenghast*  
(11) *Gladiator*  
(11) "This Year's Girl" / "Who Are You"  
(*Buffy: The Vampire Slayer*)

## Nominations for Professional Editor

- (288 nominating ballots, 77 nominees)  
(129) Gardner Dozois  
(106) Stanley Schmidt  
(94) Gordon Van Gelder  
(72) David Hartwell  
(61) Ellen Datlow  
— final ballot complete —  
(54) Patrick Nielsen Hayden  
(23) David Pringle  
(22) Beth Meacham  
(22) Scott Edelman  
(18) Shawna McCarthy  
(14) Warren Lapine  
(13) Algis Budrys  
(13) Ian Randal Strock  
(11) Laura Anne Gilman  
(11) Martin H. Greenberg

## Nominations for Professional Artist

- (246 nominating ballots, 145 nominees)  
(127) Bob Eggleton  
(40) Donato Giancola  
(40) Frank Kelly Freas  
(31) Michael Whelan

- (30) Jim Burns  
— final ballot complete —  
(20) Don Maitz  
(17) David Cherry  
(17) Tom Canty  
(15) Nicholas Jainschigg  
(13) Stephen Youll  
(12) Ron Walotsky  
(11) Beryl Bush  
(10) Vincent di Fate  
(9) Dominic Harman  
(9) Luis Royo

## Nominations for Semiprozine

- (241 nominating ballots, 56 nominees)  
(88) *Locus*  
(65) *Interzone*  
(54) *SF Chronicle*  
(49) *Speculations*  
(46) *New York Review of SF*  
— final ballot complete —  
(23) *Absolute Magnitude*  
(21) *Artemis Magazine*  
(17) *The SFWA Bulletin*  
(17) *Weird Tales*  
(16) *Aboriginal SF*  
(14) *Spectrum SF*  
(12) *On Spec*  
(11) *Dreams of Decadence*  
(9) *Century*  
(7) *Tales of the Unanticipated*  
(7) *Terra Incognita*

## Nominations for Fanzine

- (194 nominating ballots, 90 nominees)  
(54) *File 770*  
(40) *Mimosa*  
(38) *Challenger*  
(36) *Plokta*  
(30) *Slet*  
— final ballot complete —  
(28) *Ansible*  
(23) *Idea*  
(15) *Emerald City*  
(15) *Fostax*  
(11) *Bento*  
(11) *Trap Door*  
(10) *Banana Wings*  
(9) *The Devniad*  
(9) *Nova Express*  
(9) *Twink*

## Nominations for Fan Writer

- (201 nominating ballots, 134 nominees)  
(41) Bob Devney  
(30) Steven H Silver  
(25) Evelyn C. Leeper  
(24) Mike Glyer

- (23) Dave Langford  
— final ballot complete —  
(17) Guy Lillian III  
(17) Lloyd Penney  
(14) Cheryl Morgan  
(13) John L. Flynn  
(12) Jo Walton  
(10) Geri Sullivan  
(9) John Hertz  
(9) Joseph T. Major  
(7) Arnie Katz  
(7) Arthur Hlavaty  
(7) David Levine  
(7) Fred Lerner  
(7) Leah Zeldes Smith

## Nominations for Fan Artist

- (127 nominating ballots, 81 nominees)  
(42) Teddy Harvia  
(25) Brad Foster  
(20) Sue Mason  
(16) Sheryl Birkhead  
(16) Taral Wayne  
— final ballot complete —  
(15) Joe Mayhew  
(13) Freddie Baer  
(11) Charles Williams  
(10) Alexis Gilliland  
(10) Julia Morgan-Scott  
(10) Steve Stiles  
(9) Bill Neville  
(8) D West  
(8) Kurt Erichson  
(6) Stu Shiffman

## Nominations for

### John W. Campbell Award

- (201 nominating ballots, 100 nominees)  
(29) Kristine Smith  
(28) Jo Walton  
(25) Thomas Harlan  
(23) Douglas Smith  
(19) James L. Cambias  
— final ballot complete —  
(17) Tobias Buckell  
(15) Daniel Abraham  
(14) Saira Ramasastry  
(12) Jack Cohen  
(12) Mindy L. Klasky  
(12) Tom Gerencer  
(11) Fred Lerner  
(9) Diane Turnshek  
(9) Lyda Morehouse  
(9) Melissa Yuan-Innes



# 14

2001 Hugo Awards  
Special Issue  
September 2, 2001

## 2001 Hugo Awards

Best Novel (885 ballots counted)

*Harry Potter and the Goblet of Fire* by J. K. Rowling (Bloomsbury, Scholastic/Levine)

Best Novella (782 ballots counted)

“The Ultimate Earth” by Jack Williamson (*Analog* December 2000)

Best Novelette (761 ballots counted)

“Millennium Babies” by Kristine Kathryn Rusch (*Asimov's*, January 2000)

Best Short Story (796 ballots counted)

“Different Kinds of Darkness” by David Langford (*F&SF*, January 2000)

Best Related Book (700 ballots counted)

*Greetings from Earth: The Art of Bob Eggleton* by Bob Eggleton and Nigel Suckling (Paper Tiger)

Best Dramatic Presentation (972 ballots counted)

*Crouching Tiger, Hidden Dragon*

Best Professional Editor (766 ballots counted)

**Gardner Dozois**

Best Professional Artist (783 ballots counted)

**Bob Eggleton**

Best Semiprozine (731 ballots counted)

*Locus* edited by Charles N. Brown

Best Fanzine (514 ballots counted)

*File 770* edited by Mike Glycer

Best Fan Writer (557 ballots counted)

**Dave Langford**

Best Fan Artist (501 ballots counted)

**Teddy Harvia**

John W. Campbell Award (561 ballots counted)

**Kristine Smith**

There were 539 total nominating ballots of which 193 were submitted online. 44 total ballots were invalidated (29 paper ballots, and 15 electronic). There were 1,075 total final ballots of which 282 were received online. 25 ballots were invalidated. Thanks to Jeff Copeland for the counting software used in administering the Hugos.

– Saul Jaffe and Rick Katze, Hugo Co-Administrators



# 15

Monday Morning  
September 3, 2001

## Junkyard Wars: Battlefield Report

The hosts for the Junkyard Wars event were Jeff Del Papa and Crash (Bill Yerazunis) of The New England Rubbish Deconstruction Society and The Nerds.

The challenge was to build a machine to throw an egg over a barrier, as far as possible, while keeping the egg intact.

Sixty-two people participated, forming ten teams of six each (our battlefield correspondent was unable to determine what the extra two people did.) All teams built a working machine and some even managed the entire challenge (testing and competition) on a single egg.

Of particular note, the majority of the "Star Struck" team members were under ten years of age. One team, whose name was withheld, managed to build a projectile that failed to strike the ground.

About 400 people watched as teams scrambled to build their machines and egged on the competition. They learned to duck as the teams tested their designs. (Accuracy wasn't some machines' strongest point.)

Team "Junk in the Middle" came in first, followed by "Connie's Commandos" and Mike Whelan's "Rabid Ducks."

Tom Galloway provided color commentary throughout the contest and Filthy Pierre provided background music.

At the end, the winning team was presented with a trophy and rosette. The trophy was built entirely from junk found in the basement of the hotel that morning.

## Masquerade Lives On

Masquerade still photos and a video are available for sale at the Masquerade table across from Registration.

## Win Some Dick

The Philip K. Dick Raffle will be at noon at the PSFS Dealer's Table. This is your last chance to win. Tickets will be sold right up to the drawing.

## Electric Cart Return

Please return all carts to the Handicapped Information Desk by 8pm.

## Sunday Night's Parties

By Scott Bobo and Kurt Baty

We had a blast – Pangalactic Gargle Blaster, in fact. SFF.Net's Hitchhiker's Party was serving the drink in honor of Douglas Adams. We admire their many nights of fine parties. Somehow, they found a way to run videos and maintain a vibrant party, a feat we thought impossible. Charlotte fans were celebrating their release by offering Cheerwine floats.

Taste much improved, we had our senses bedazzled and knew we were in for an abducting experience when a lit alien greeted us at the door to Xerps in 2010. Passing through alien love beads, we surely had entered another world. Every corner revealed an alien theme, Overheard: "I was abducted by an alien, and all I got was this stupid pregnancy!"

Still clothed, we offered ourselves to the gods at Chichen Itza 2012, Mayans who can throw a party. We oohed and ahhed before the sacrificial Jello heart on display (to scale) and stayed for the ancient ritual of Mayan ice cream making. Of course, we know the ancient Mayans did not have ice to make ice cream; they got liquid nitrogen from the aliens. Just ask Erich von Daniken!

With many winks and nods to Geri Sullivan, by 3am, we award with all privileges appurtenant thereto the Party of the Night to Xerps in 2010. But who hosted the Party of the WorldCon? Was it our friends from Japan in 2007 who hosted a two-night not-to-be-missed fete? Perhaps the fabulous efforts of Charlotte in 2004 worthy of feeding an entire Worldcon with such tasty barbeque? Or maybe the tea partying folks from Boston?

In recognition of such wonderful decorative arts (not to mention all the shrimp and petit fours or beer and peanuts), it is with great pleasure that we declare the Boston in 2004/Noreascon 4 Tea Party to be the (drum roll, please) Party of the Worldcon. Party on, friends! (See issue 12 for disclaimer.)

## 2001 Hugo Awards Ceremony

The 2001 Hugo Awards Ceremony got off to a fine start with Ben Franklin and friends unveiling large silvery rocket banners on both sides of the stage. Ceremony Director Patricia Vandenberg in a gorgeous period gown fit for the Masquerade gave a charming introduction leading up to the most outstanding performance of the entire convention.

Esther Friesner started her toast master duties by explaining that there had been some discussion over what her title should be — Toast Master, Toast Mistress? Her decision: "Rap Master Toast"! The audience was treated to a cool rendition of her rap song, "Gift Rap." Afterwards, Esther proclaimed, "Let us never speak of this again."

David Kyle presented the Big Heart Award to Steve and Sue Francis. Joanie Knappenberger presented the First Fandom Award to Frank Robinson.

MilPhil had the honor of hosting the first presentation of the Cordwainer Smith Foundation's Rediscovery Award to a science fiction or writer whose work deserves renewed attention. A sterling committee comprised of Robert Silverberg, Gardner Dozois, Scott Edelman, and John Clute selected Olaf Stapledon for his work *First and Last Men*.

Mr. Takumi Shibano, Dr. Takayuki Tatsumi, Ms. Mari Kotani, and Ms. Tamie Inoue presented the annual Seiun Awards for Best Short Story in Translation to Greg Egan for "Oceanic" and Best Novel in Translation to Robert J. Sawyer for *Frameshift*.

The entertaining well-paced ceremony came to a screeching halt when Connie Willis stepped up to present the Best Short Story Hugo. Connie committed the sin of being nearly as outrageous and funny as Rap Master Toast Friesner.

--Michael Nelson

## In Memoriam

Poul Anderson was a - if not *the*- master of sf & fantasy. A multiple winner of the Hugo & Nebula, he was extraordinarily prolific & unmatched in his range - high fantasy (*The Broken Sword, 3 Hearts & 3 Lions*), light fantasy (*Operation Chaos*), hard sf (*Tau Zero, The Boat of a Million Years*), space opera (Flandry, the Polesotechnic League), time travel (theTime Patrol), science fact, humor (the Hokas, with Dickson), filk ("Bouncing Potatoes"), mysteries & Sherlockiana (plus the cross-genre *The Queen of Air and Darkness, The Martian Crown Jewels*), a novel in blank verse (*A Midsummer Tempest*) and limericks about dinosaur sex. The Long Night falls.

-- Mark Blackman

## Other Memoriams

Michael Gilbert, Artist and Author,	Aug 00
Emil Petaja, Writer	Aug 00
Curt Siodmak, Author & Director	Sept 00
Keith Roberts, Author	Oct 00
L. Sprague de Camp, Author	Nov 00
Gordon R. Dickson, Author	Jan 01
Rick Shelley, Author	Jan 01
Ray Walston, Favorite Martian	Jan 01
Richard Laymon, Author	Feb 01
Jenna A. Felice, Editor	Mar 01
Ronald Chetwynd-Hayes, Author and Editor	Mar 01
Douglas Adams, Author	April 01
Dr. Morton Klass, Author	April 01
Pierre Versins	April 01
Poul Anderson, Author	Aug 01
Barbara (Geraud) Knutson, Fan	Aug 01
Dr. Mary Gail Hutchinson	Aug 01
Mark Keller	Sept 01

## Ministry of Philly Walks

No one expects the fannish in condition, so it was quite wonderful to see more than 40 fans show up, after a night of partying, for a walk to Independence Hall and back again. There were even some repeat attendees who went on Friday's walk and still wanted more. -- Tom Becker

## Mensa Gathering

All curent and former Mensa members are invited to the traditional farewell dinner at Allie's American Grille in the Marriott at 7:30 on Monday.

## Feed Your Fanzines

The title of the panel in the fan lounge on Monday at 1pm is now *The Care and Feeding of a Fanzine Collection*.

## The Eternal Convention

Enjoy the fun of the Worldcon throughout the year by attending some of the many SF conventions held all over the world (pick up flyers near the Voodoo board, check online, or look in *Asimov's* monthly.) You can join a science fiction club, found in many cities, such as the Philadelphia Science Fiction Society. Clubs run conventions, discuss books, and sponsor events and speakers. Fanzines keep the SF world connected; stop by the fanzine lounge to learn more. There's lots of SF activity on the Internet.

If you liked MilPhil, come to ConJose in San Jose CA, August 29-Sept 2, 2002. Torcon3 will be held in Toronto, Canada, August 28 - September 1, 2003.

## Tour Philly

Horse-drawn carriage tours of Philly's 18<sup>th</sup> century historic district leave from Independence Hall.

## Overheard

While waiting for the elevators, a man and his son attending the other convention at the PCC heard several loud voices as the elevator passed by the floor. The young son asked the dad, "What was that sound?" The father replied that it was people screaming as the elevator cable broke and the people were falling.

Mark Mandel said, "I got to bed last night at 8am this morning."

In the *How to Write a Screenplay* panel, Jim Stevens-Arce said that Mark Zicree quoted Michael Cassut's line about the *perfect* "high concept" story pitch to studio execs: "He's the Pope. She's a chimp. They're cops."

Author James Hartley said, "I often speak in an Australian accent." He paused. "Sometimes I slip into an American." A bystander yelled out, "What's her name?"

"Man used to have power over words, then he invented the word processor." -- unknown author.

## MilPhil Fans Win

The winner of the Sunday Volunteer Raffle is Juan Jarrell of Blacksburg, VA. He can pick up his prize at the Gopher Lounge (Marriott 362).

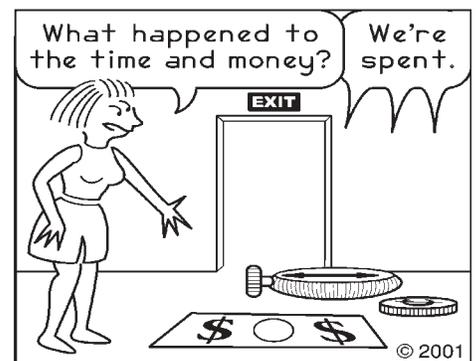
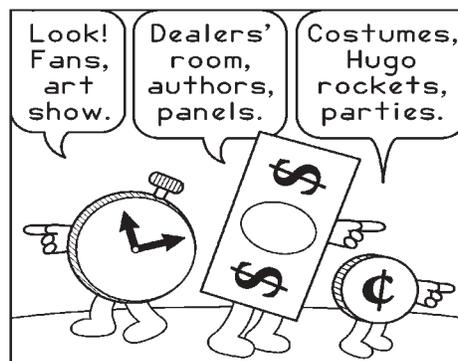
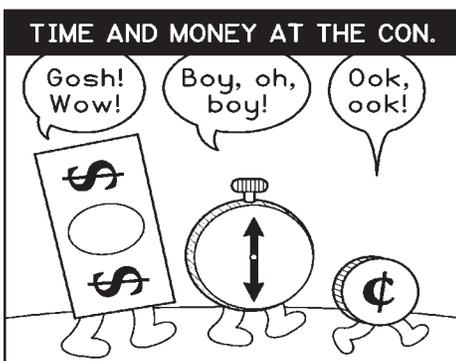
Leo Doroschenko won the *Trivia for Chocolate* event with 68 pieces. The runner-up had only 20. Leo also tied for first with Lein Wein on *The Weakest Link*, which was nastily hosted by Pat Cadigan and her riding crop. However Leo was defeated in *Win Tom Galloway's Money* by Juan Sanmiguel, who won a whole dollar of Tom's money.

Bryan Bailey won the Starcraft tournament.

# XENOPHILLIE

"TIME & MONEY"

# TEDDY HARVIA



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